

# TEACHING ASSISTANT EVALUATION

FILL IN THE CIRCLES  
ERASE CHANGES COMPLETELY



DO NOT USE INK  
OR FELT PENS

<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Wrong
<input type="radio"/> 1 <input checked="" type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Wrong
<input type="radio"/> 1 <input type="radio"/> 2 <input checked="" type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Wrong
SAMPLE MARK	
<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input checked="" type="radio"/> 4 <input type="radio"/> 5	Right

Please answer the following questions to the best of your ability.

Your assessment of the T.A.'s teaching abilities will become part of his/her employment record. This information will also provide feedback to help your T.A. refine and improve his/her teaching methods.

- |                                                             |             |                                                                                                                                    |                 |
|-------------------------------------------------------------|-------------|------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| 1. How often did you attend your tutorial (or lab)?         | always      | <input checked="" type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 | hardly ever     |
| 2. Tutorials (or labs) and lectures were                    | coordinated | <input type="radio"/> 1 <input checked="" type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 | not coordinated |
| 3. Was the T.A. reasonably accessible for extra help?       | available   | <input checked="" type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 | never available |
| 4. Did the T.A. keep to his/her scheduled office hours?     | always      | <input checked="" type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 | hardly ever     |
| 5. Questions during tutorial (or lab) were                  | encouraged  | <input checked="" type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 | discouraged     |
| 6. The T.A.'s marking was                                   | fair        | <input type="radio"/> 1 <input checked="" type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 | unfair          |
| 7. The T.A.'s interest in the course content appeared to be | high        | <input checked="" type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 | low             |
| 8. Was the T.A. punctual in starting tutorials (or labs)?   | always      | <input type="radio"/> 1 <input checked="" type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 | hardly ever     |
| 9. I would rate the tutorial (or lab) as                    |             | <input checked="" type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> F                         |                 |
| 10. I would rate the T.A.'s teaching ability as             |             | <input checked="" type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> F                         |                 |

**IMPORTANT:**  
Don't forget to specify your T.A.'s name.

Course: ELON 105 Semester: FALL T.A.'s Name: Michael Langi

<p><b>GENERAL COMMENTS</b></p> <p>1. What do you consider to be the strongest and weakest features of the T.A.?</p> <p>2. Can you offer any suggestions for improving the T.A.'s style of presentation, individual consultation, marking, etc.?</p>	<p>Michael has a good method of teaching complex ideas using very useful drawings and graphs to help explain a complex subject</p>
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Please do not write outside the enclosed area. Use a regular sheet of paper for additional comments.