

**ARCHAEOLOGY 1000:
Introduction to Archaeology
Spring 2020**

Instructor: Dr. Shawn Bubel

Office: B872

E-mail: bubest@uleth.ca

Office Hours: Mondays 1:30-2:30 pm or by appointment

Phone: 329-2531

Website: <http://people.uleth.ca/~bubest>

Teaching Assistants: Samantha Kondor / Jade McNab / Danika King

Archaeology Teaching Lab: C720

E-mails: samantha.kondor@uleth.ca / tj.mcnab@uleth.ca / kingd@uleth.ca

Office Hours: Wednesdays 9:30-10:30 am

Class Lecture: Mondays & Wednesdays 3:00-4:15 pm **Room:** SA8002

Course Designation: Science (Social Science with special permission)

Course Description:

Archaeology 1000 is an introductory course to the history, methods, techniques, and practice of archaeology. Archaeologists study the past primarily through the material remains left by the occupants of a site. It is the interpretation of this material culture that helps us understand human history. Lectures will focus on the methods archaeologists use to locate and excavate sites, the techniques they use to determine how old the site is, the methods they use to classify and analyze the cultural remains and data they collect, and the ways they interpret what they find. Examples will be taken from around the world and different time periods.

The University of Lethbridge is on Blackfoot lands. Our Blackfoot name is Iniskim, meaning Sacred Buffalo Stone. Iniskim acknowledges that we are gathered on the lands of the Blackfoot people — Siksikaitsitapii, of the Canadian Plains, comprised of the Kainai, Apaatohsipiikani, Siksika, and Amsskapiiikani Nations. This area is also home to the Métis Nation of Alberta, Region III. Within these lands are thousands of archaeological sites. Archaeology is helping to unearth and honour the rich cultural heritage of this area.

Required Reading:

The text *Archaeology: Theories, Methods and Practice* (7th Edition, 2016) by Colin Renfrew and Paul Bahn will be used for this class. Class attendance is strongly suggested as lectures will include additional information that you will be tested on.

Grading:

Midterm Examination 1:	30%	January 30-February 2
Midterm Examination 2:	30%	March 5-8
Final Examination:	40%	April 6-9

*You must write your exams in the Testing Centre (during their hours of operation).

*No make up exams will be given except in the case of serious illness as verified by a doctor's note or family emergency as verified with documentation.

It is your responsibility to complete the exams within the scheduled times. Do not wait until the last scheduled exam day to write the exam if possible. Since this is a large class, there will not be enough time or room for everyone to complete the exam on the last day. You will have 75 minutes to complete the midterm exams and 2 hours to complete the final exam. Be sure to submit your exams before the times expire. The act of cheating is a serious academic offense and is treated as such. This includes sharing exam information with fellow students. University of Lethbridge policies concerning academic offenses are described in Part 4 of the University Calendar.

Grading Scheme:

A+ 95-100	B+ 77-79	C+ 67-69	D+ 56-59
A 85-94	B 73-76	C 63-66	D 50-55
A- 80-84	B- 70-72	C- 60-62	F 0-49

Bonus Marks Opportunities:

Several surprise quizzes, workshops, and public lectures will be given/offered throughout the semester. You can earn **up to 6 bonus marks** (increasing your final grade by 6%) by passing, participating in, or attending these elements respectively.

Surprise Quizzes: Passing a surprise quiz will get you 1 bonus mark (1%). You must be in class when the quiz is given. No exceptions. These quizzes will test your knowledge and understanding of the course material so be sure to keep up with the readings and lecture information.

Workshops: You will receive 2 bonus marks (2%) for actively participating in a workshop. The workshops are directly tied to what you are learning in the course so you are encouraged to attend as many workshops as you can, especially if you are finding the course material challenging. The workshops will be scheduled outside of lecture times and have limited seating. More information regarding the workshop topics and the schedule will be on Moodle. Space will be limited so be sure to sign up early.

Public Lectures: You will receive 2 bonus marks (2%) for attending an Archaeological Society of Alberta, Lethbridge Centre public lecture. These lectures take place in the Theatre Gallery in the downtown public library from 6:30-9:00 pm on Jan. 7, Feb. 4, Mar. 3, and Apr 7 (the first Tuesday of every month). More information about these lectures can be found on the ASA website: <http://www.arkyalberta.com/lethbridge.php>

Course Outline (Subject to Change)

Introduction

-The Nature and Aims of Archaeology

I. *The History of Archaeology*

-The Speculative Phase

-Beginnings of Modern Archaeology

-Classification and Consolidation

-World Archaeology

II. *The Variety of the Evidence*

-Basic Categories

-Formation Processes

-Cultural Formation Processes

-Natural Formation Processes

III. *Survey and Excavation of Sites and Features*

-Discovering Sites and Features

-Assessing the Layout of Sites and Features

-Excavation

Midterm Exam 1

IV. *Dating Methods and Chronology*

-Relative Dating

-Stratigraphy

-Typological Sequences

-Absolute Dating

-Chronological Correlations

-Human Evolution

V. *Social Archaeology*

-The Nature and Scale of the Society

-Band Societies

-Segmentary Societies

-Chiefdoms and States

Midterm Exam 2

VI. *Environmental Archaeology*

-Studying the Landscape

-Reconstructing the Plant Environment

-Reconstructing the Animal Environment

-Reconstructing the Human Environment

VII. *Subsistence and Diet*

-Information from Plant Remains

-Information from Animal Remains

-Information from Human Remains

XI. *The Bioarchaeology of People*

-Identifying Physical Attributes

-Disease, Deformity, Death

-Population Studies

VIII. *Technology*

-Raw Materials

-Synthetic Materials

-Manufacture technology

IX. *Trade and Exchange*

-Study of Interaction, distribution, Production and Consumption

-Exchange and Interaction

X. *Cognitive Archaeology, Art, and Religion*

-Symbols

-Depiction

XII. *Explanation in Archaeology*

-Why did things change?

Part III. *Archaeology and the Public, How to Manage Heritage, and Careers*

-Cultural Resource Management

-Cultural Ownership and Dissemination

-Archaeological Ethics

Final Exam