

CANADIAN DANCE STYLE GUIDE

As closely as possible, please follow the “Canadian Dance Style Guide” for references. I started to work on this with Dance Collection Danse (DCD) and SCDS/SECD in mind. I find it elegant and straight forward without a heap of unnecessary punctuation. I have also tried to address those odd items that come up in performance research, such as house and souvenir programmes. You will notice that we would like books to include the ISBN. This request is generally unheard of in style guides but DCD co-founder Lawrence Adams always thought that ISBNs should be included because they are the best way of locating a book.

Page numbers are not preceded by “p.” or “pp.”, but periodical volumes and numbers are preceded by “Vol.” and “No.”.

If any of the following are found in a specific collection, the reference ends with the specifics of the collection, e.g., file, collection, archive, city.

Books

Author. Year. *Title*. City: Publisher. ISBN: include the 10-digit ISBN usually found on the back cover or tech page.

Anthologies and Proceedings

Author. Year. “Article title.” In Editor’s name, ed. *Anthology title*. City: Publisher, page numbers.

Encyclopedias and Dictionaries

Author. Year. “Article title.” *Encyclopedia/dictionary title*. City: Publisher.

Periodicals

Author. “Article title.” *Periodical title*. Vol. x, No. x, abbreviated month or season, year, page numbers.

Dailies and Weeklies

Author. Day abbreviated-month year. “Article title.” *Daily or Weekly title*.

Theses and Dissertations

Author. Year. “Title.” Master’s thesis/Doctoral dissertation, University.

Programmes and Programme Notes (indicate whether the item is a house or souvenir programme)

Author. Day(s) abbreviated-month year. “Article title.” Programme notes, Company or artist name, Theatre, City.

“Performance title.” Day(s) abbreviated-month year. Programme notes, Company or artist name, Theatre, City.

Broadcast Media

Creator, credit. Year. *Title of work*. City: Studio or production company.

Abbreviate credits, e.g., “film dir.” or “prod.”, and do not capitalize credit.

Interviews

Subject’s last name, first name. Day abbreviated-month year. Interview conducted by X.
Location (if held in an archival/library collection).

The dating of interviews can also be given as a range (e.g., 1978-1985) followed by “Numerous interviews conducted by” or “Various interviews conducted by”.

The Society for Canadian Dance Studies accepts parenthetical references or endnotes based on the writer’s preference. Footnotes are not accepted.

Guide for Parenthetical References

Parenthetical references within the article’s text are placed following a closing quotation mark and before the terminal punctuation of a sentence. Their format follows:

Dailies and Weeklies: (Author’s last name Day abbreviated-month year: page number).
e.g., (Whittaker 13 May 1952: 8)

Monthly or seasonal Periodicals and Books: (Author’s last name year: page number).
e.g., (Crabb 1995: 28)

If any of the parenthetical information is provided within the text preceding the parenthetical reference, it may be omitted. For example, if the author’s name is included preceding or following the quotation, his/her name may be omitted.

e.g., Whittaker slammed the crappy choreography in his review: “Slam slam” (13 May 1952: 8).

Guide for Endnotes

Insert endnote numerals following the terminal punctuation of a sentence.

Do not place endnote numerals in the middle of a sentence.

Refer to above formatting guidelines for references including within an endnote.
