

CURRICULUM VITAE

MARY KAVANAGH, Professor, Department of Art, Faculty of Fine Arts
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i. Academic Credentials

2003 MA, University of Western Ontario, London ON
 1995 MFA, University of Saskatchewan, Saskatoon SK
 1992 BA Honours Fine Art, University of Guelph, Guelph ON

ii. Academic Appointments

2018- Professor, Department of Art, Faculty of Fine Arts, University of Lethbridge
 2018- Associate Member, Documentary Media Research Centre, School of Image Arts, Ryerson University, Toronto ON
 2-month Appointment
 2013-17 Chair, MFA/MMus Program, School of Graduate Studies, University of Lethbridge
 2006-12 Chair, Department of Art, Faculty of Fine Arts, University of Lethbridge
 3-year Term Appointment (x 2)
 2007 Visiting Professor, Hokkai-Gakuen University, Sapporo, Japan
 2005-18 Associate Professor, Department of Art, Faculty of Fine Arts, University of Lethbridge
 2000-05 Assistant Professor, Department of Art, Faculty of Fine Arts, University of Lethbridge

iii. Selected Solo Exhibitions

2021 *TBA* / (forthcoming); curator Katie Doyle
 [trpdr], Albuquerque, NM
 2020 *Trinity* ³ / (forthcoming); curator Crystal Mowry
 Kitchener-Waterloo Art Gallery, Kitchener ON
 2019-20 *Daughters of Uranium*; curators Christina Cuthbertson, Lindsey Sharman, Katherine Ylitelo
 Founders' Gallery, Military Museums, University of Calgary, Calgary AB
 2019 *Daughters of Uranium*; curators Christina Cuthbertson, Lindsey Sharman
 Southern Alberta Art Gallery, Lethbridge AB
 2012 *Atomic Suite*; curator Anne Ewan
 Art Gallery of Calgary, Calgary AB
 2006 *Seeking Georgia*; curator Joan Stebbins
 Southern Alberta Art Gallery, Lethbridge AB
 2005 *ReCollect*; curator Corinna Ghaznavi
 A Space Gallery, Toronto ON
 2004 *ReCollect*; curator Corinna Ghaznavi
 Galerie La Centrale Powerhouse, Montreal QC
 2003 *polish*; curator Joanne Marion
 Medicine Hat Art Gallery and Museum, Medicine Hat AB
 2003 *polish*; curator Heather Smith
 Moose Jaw Museum and Art Gallery, Moose Jaw SK
 2002 *Coming to Writing (Silver Drawings)*
 Harcourt House, Edmonton AB
 2002 *polish*; curator Jake Moore
 ACE Art, Winnipeg MB

iv. Selected Group Exhibitions

- 2020 *If the solution is not beautiful*; (forthcoming) curator Kirsty Robertson
Museum London, London ON
- 2019 *Atomic Photographers Guild*; (forthcoming) curator elen o'Hara slavick, John and June Alcott
Gallery, The University of North Carolina, Chapel Hill, NC
- 2019 *Grow Op*; curator LeuWebb Projects
Gladstone Hotel, Toronto ON
- 2017-18 *Voices: artists on art | 2017-1967: Contemporary Art 50 Years After Sculpture '67*;
curators Yvonne Lammerich and Ian Carr-Harris
Zeyed University in Dubai, U.A.E.
Al Fanoun Gallery, Abu Dhabi, U.A.E.
Southern Alberta Art Gallery, Lethbridge, AB
Harbourfront Centre Gallery, Toronto, ON
- 2018 *Legacies: Canadian Forces Artists Program*; curator Joanne Stober
Canadian War Museum, Ottawa, ON
- 2017 *After Hiroshima*; curator IoDeposito
B#S Gallery, Treviso, Italy
- 2016 *Resident Artists*, Terra Vivante Art Studio | Fate Festival
San Potito Community Space, Province of Caserta, Campagna, Italy
- 2015-16 *Group 6: Canadian Forces Artists Program, 2012-13*; curator Laura Brandon
Diefenbunker: Canada's Cold War Museum, Carp ON
- 2016 *The Legacy of the Nuclear Age*
The Nuclear Forum; The World Social Forum
UQAM / McGill University, Montreal QC
- 2015 *Atomic Photographers Guild*
Hiroshima Bank, Hiroshima, Japan
- 2015 *Nuclear Photographs: Atomic Photographers Guild*
International Uranium Film Festival, Quebec City QC
- 2015 *Future Station: 2015 Alberta Biennial of Contemporary Art*; curator Christy Trinier
Art Gallery of Alberta, Edmonton AB
- 2014-15 *senselikeblueplace* (with Dagmar Dahle, Annie Martin, David Miller)
Trianon Art Gallery, Lethbridge AB
- 2013 *Ecotone*; curators Ryan Doherty and Christine Sowiak
Nickle Galleries, University of Calgary, Calgary AB
- 2013 *Ecotone*; curator Ryan Doherty
Southern Alberta Art Gallery, Lethbridge AB
- 2011 *Mapping a Prairie City: Lethbridge and Its Suburbs*; curators Don Gill and Ryan Doherty
Southern Alberta Art Gallery, Lethbridge AB
- 2008 *The Talking Project* (with Linda Duvall)
Red Head Gallery, Toronto ON
- 2007-08 *Living Utopia and Disaster: 2007 Alberta Biennial of Contemporary Art*;
curators Catherine Crowston and Sylvie Gilbert
Edmonton Art Gallery, Edmonton AB
Walter Phillips Art Gallery, Banff AB
- 2007 *Art in Transit*; Public Art Artist Residency Project
Santa Fe Art Institute, Santa Fe NM
- 2006-08 *The Forest for the Trees*; curator Anne O'Callaghan
Lonsdale Gallery, Toronto ON
La Spezia, Galleria Circolo Culturale, Arte Contemporanea, Italy
Art Gallery, St. Francis Xavier University, Antigonish, NS

- 2006 *Current*; guest curator Allan Mackay
Southern Alberta Art Gallery, Lethbridge AB
- 2001 *Pause* (storefront window project); curator Michael Campbell
Southern Alberta Art Gallery, Lethbridge AB
- 2000 *Memoirs: transcribing loss*; curator Lisa Baldissera
Art Gallery of Greater Victoria, Victoria BC

v. Faculty and Staff Exhibitions, Department of Art, University of Lethbridge

- 2019 *After Hours: An Exhibition by Studio Art Faculty*, Penny Gallery
- 2018 *Faculty and Staff Exhibition*, Penny Gallery
- 2017 *Fifty: 50th Anniversary Faculty and Staff Exhibition*, Penny Gallery
- 2015 *X20: Faculty and Staff Exhibition*, Penny Gallery
- 2014 *Cost Recovery: Faculty and Staff Exhibition*, Penny Gallery
- 2013 *Streamlining: Faculty and Staff Exhibition*, Penny Gallery
- 2012 *WHMS: Faculty and Staff Exhibition*, Penny Gallery
- 2010 *Miniature: Faculty and Staff Exhibition*, Niche Gallery
- 2007 *Copy Cat*, Trianon Gallery, Lethbridge AB
- 2006 *Potluck*, Trianon Gallery, Lethbridge AB
- 2005 *Alter Ego*, Trianon Gallery, Lethbridge AB
- 2004 *Matchmaking*, Trianon Gallery, Lethbridge AB
- 2003 *The Found Object Explored*, Trianon Gallery, Lethbridge AB
- 2002 *Something Old Something New*, Trianon Gallery, Lethbridge AB
- 2001 *Closet Practices*, Trianon Gallery, Lethbridge AB

vi. Selected Artist Residencies

- 2016 Terra Vivente Art Studio
Guardia Sanframondi, Province of Campania, Italy
- 2012-13 Artist Residency Program
Canadian Forces Artists Program (CFAP), Department of Defence, Ottawa ON
- 2012-13 Artist-Rancher Residency Program
Ecotone | Field Notes Collective | Southern Alberta Art Gallery, Lethbridge AB
- 2010-11 Artist Residence Program
Center for Land Use Interpretation (CLUI), Wendover Complex, Wendover UT
- 2005-06 Artist Residence Program
Santa Fe Art Institute, Santa Fe NM

vii. Research Residencies

- 2015 Archival Research
National Museum of Nuclear Science and History, Albuquerque NM
- 2014 Archival Research
National Atomic Testing Museum, Las Vegas, NV
- 2008 Archival Research
Beinecke Rare Books and Manuscripts Library, Yale University, New Haven CT
- 2005 Archival Research
Georgia O’Keeffe Museum Research Center, Santa Fe NM

viii. Public Grants | Awards

- 2017-21 Insight Grant, Social Sciences and Humanities Research Council of Canada
- 2017 Project Grant, Visual Arts and New Media, Alberta Foundation for the Arts
- 2016 International Residencies Grant, Canada Council for the Arts
- 2015 Project Grant, Visual Arts and New Media, Alberta Foundation for the Arts

2014 Project Grant, Visual Arts and New Media, Alberta Foundation for the Arts
 2013 Project Grant, Assistance to Visual Artists, Canada Council for the Arts
 2012 Project Grant, Visual Arts and New Media, Alberta Foundation for the Arts
 2011 Project Grant, Assistance to Visual Artists, Canada Council for the Arts
 2009 Project Grant, Alberta Creative Development Initiative (ACDI)
 Canada Council for the Arts | Alberta Foundation for the Arts
 2008-09 Banff Centre for the Arts, Banff, AB | Alberta Foundation for the Arts
 2008 Project Grant, Multidisciplinary Grant Program, Alberta Foundation for the Arts
 2006 Joan Mitchell Foundation Grant, Santa Fe Art Institute
 2004 Project Grant, Visual Arts Program, Alberta Foundation for the Arts
 2002 Project Grant, Visual Arts Program, Alberta Foundation for the Arts
 1998 Creation/Production C Grant, Canada Council
 1998 Creative B Individual Assistance Grant, Saskatchewan Arts Board
 1997 Creative B Individual Assistance Grant, Saskatchewan Arts Board
 1995 Professional Development Grant, Saskatchewan Arts Board

ix. Cultural Properties Acquisitions

2016 Art Acquisition, Canadian War Museum
 2015 Art Acquisition, Alberta Foundation for the Arts
 2010 Art Acquisition, Alberta Foundation for the Arts
 2008 Art Acquisition, Alberta Foundation for the Arts
 1998 Art Acquisition, Saskatchewan Arts Board

x. Internal Grants | Award, University of Lethbridge

2019 Travel Award, Office of Research Services
 2017 VPR Strategic Opportunities Award, Office of Research Services
 2017 Travel Award, Office of Research Services
 2016 Internal SSHRC Grant, Office of Research Services
 2016 Travel Award, Office of Research Services
 2015 Travel Award, Office of Research Services
 2014 Travel Award, Office of Research Services
 2014 Academic Research Enhancement (ARE) Award, Faculty of Fine Arts
 2013 Community of Research Excellence Development Opportunities (CREDO)
 Office of Research Services
 2013 University of Lethbridge Research Fund (ULRF) Award
 Office of Research Services
 2013 Travel Award, Office of Research Services
 2012 VP Internal Artistic/Creation Grant, Office of Research Services
 2012 Emmy Droog Research Award, Faculty of Health Sciences (co-applicant)
 2012 Academic Research Enhancement (ARE) Award, Faculty of Fine Arts
 2012 Travel Award, Office of Research Services
 2011 Travel Award, Office of Research Services
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 2010 Travel Award, Office of Research Services
 2009 Travel Award, Office of Research Services
 2008 Travel Award, Office of Research Services
 2007 Travel Award, Office of Research Services
 2006 Travel Award, Office of Research Services
 2006 University of Lethbridge Research Fund (ULRF) Award
 Office of Research Services
 2005 Travel Award, Office of Research Services

- 2004 Travel Award, Office of Research Services
 2003 Travel Award, Office of Research Services
 2001 Travel Award, Office of Research Services
 2001 University of Lethbridge Research Fund (ULRF) Award
 Office of Research Services

xi. Lectures | Conference Presentations

- 2019 "Daughters of Uranium," (forthcoming) *Nickle at Noon*, University of Calgary, Calgary AB
 2019 "Daughters of Uranium," *Articulations Lecture Series*, [with co-curators Christina Cuthbertson and Lindsay Sharman] Southern Alberta Art Gallery, Lethbridge AB
 2019 "Daughters of Uranium," *Art NOW Speaker Series*, University of Lethbridge
 2018 "Atomic Tourist: Trinity," Documentary Media MFA, School of Image Arts, Ryerson University, Toronto ON
 2017 "Nuclear Anxiety and Activism," *Non-fiction Art, Instrumentalism and Social Practice*, [panel: Mary Kavanagh, Jackson TwoBears, David Miller; moderator: Don Gill] Visible Evidence XXIV, Buenos Aires, Argentina
 2017 "Atomic Tourist: Trinity," *Nuclear Families: From Trinity to Nagasaki*, [panel: Mary Kavanagh, Mark Klett, Katy McCormick; moderator: Claude Baillargeon] 2017 SPE National Conference, Orlando FL
 2016 "Georgia's Bed," *Art NOW Speaker Series*, University of Lethbridge
 2016 "Georgia's Bed," *Art, Archive, and the Documentary Impulse*, [Panel: Mary Kavanagh, Jackson TwoBears; moderator: Don Gill] Visible Evidence XXIII, Bozeman MT
 2016 "Atomic Tourist: Trinity," *Nuclear Light: Revelation and Apocalypse*, [Panel: Robert Del Tredici, Mary Kavanagh, Katy McCormick; moderator: Blake Fitzpatrick] The Inventions of Light: Invention de la Lumiere Symposium, School of Image Arts, Ryerson University, Toronto ON
 2015 "Group 6: Canadian Forces Artists Program," *Diefenbunker: Canada's Cold War Museum*, Carp ON [Panel: Leslie Reid, Thomas Kneubuhler, Rhonda Wepler, Leslie Hossack, Mary Kavanagh]
 2014 "Sensing Rain and Ruin, Speaking Up, Falling Out," *Articulations Lecture Series*, Southern Alberta Art Gallery, Lethbridge AB
 2014 "Georgia O'Keeffe, New Mexico and The Bomb," *Women's Scholars Speakers Series*, University of Lethbridge
 2013 "Spatial Memory: A Theory of the Present," Department of Creative Studies Faculty of Creative and Critical Studies, University of British Columbia Okanagan, Kelowna BC
 2012 "Artist Lecture | Atomic Suite," The Art Gallery of Calgary, Calgary AB
 2011 Participant, Alberta Oil Sands U.S. Media Symposium, Fort McMurray AB
 2011 Participant, Ecotone: Art-Science Symposium on the Meeting of Communities Southern Alberta Art Gallery | University of Lethbridge, Stavely / Lethbridge AB
 2008 "Artist Lecture," *Visiting Speakers Series*, Nickle Galleries, Department of Art, Faculty of Fine Arts, University of Calgary, Calgary AB
 2008 "Artist Lecture," *Art for Lunch Lecture Series*, University of Regina, Regina SK
 2008 "Artist Lecture," *Artist Speakers Program*, School of Art, University of Manitoba, Winnipeg MB
 2006 "Artist Lecture," *Artist Speaker Series*, Santa Fe Art Institute, Santa Fe NM
 2006 "Artist Lecture," *Art NOW Speaker Series*, University of Lethbridge
 2004 "Defining a Practice," (Panelist) *Women's Scholars Speakers Series*, University of Lethbridge
 2003 "Artist Lecture," Medicine Hat Art Gallery and Museum, Medicine Hat AB

xii. Publications [authored]

- 2019 "Atomic Tourist: Trinity," (artist project) *Through Post-Atomic Eyes*, John O'Brian and Claudette Lauzon, eds., McGill-Queen's University Press, 2019.
 2016 "Annotations," (essay) *Glass: Judy Tuwaletstiwa*, Santa Fe, NM: Radius Books, 2016.

- 2015 "Atomic Suite," (portfolio), *Prefix Photo, Issue 32: Occupying Forces*, Jane Wilkinson, ed., Fall 2015.
- 2013 "Atomic Tourist: Trinity Site, New Mexico," (article) *On Site Review, Issue 29: geology*, Fall 2013.
- 2011 "Field Notes Collective | Mapping a Prairie City: Lethbridge and Its Suburbs," (essay), Southern Alberta Art Gallery, Lethbridge AB.
- 2004 "The Post-Ironic Re-enchantment of Art: An Interview with Michael Campbell," (review) *BlackFlash Magazine*, Saskatoon SK, Winter Issue 2004.
- 2000 "Tea Gone Cold: An Exhibition by Linda Duvall," (catalogue essay), Eye Level Gallery, Halifax NS.

xiii. Selected Reviews | Articles

- 2020 Cuthbertson, Christina, essay, "The Book Unbound," (forthcoming) *Mary Kavanagh | Daughters of Uranium*, Southern Alberta Art Gallery; Founders' Gallery; Kitchener-Waterloo Art Gallery, 2020. (forthcoming)
- 2020 Sharman, Lindsey, essay, "| Flu | War | Breath | Cloud |," (forthcoming) *Mary Kavanagh | Daughters of Uranium*, Southern Alberta Art Gallery; Founders' Gallery; Kitchener-Waterloo Art Gallery, 2020. (forthcoming)
- 2020 van Wyck, Peter C., essay, "Reading the Remains," (forthcoming) *Mary Kavanagh | Daughters of Uranium*, Southern Alberta Art Gallery; Founders' Gallery; Kitchener-Waterloo Art Gallery, 2020. (forthcoming)
- 2020 Wilkinson, Jayne, essay, "A Radioactive Domestic," (forthcoming) *Mary Kavanagh | Daughters of Uranium*, Southern Alberta Art Gallery; Founders' Gallery; Kitchener-Waterloo Art Gallery, 2020. (forthcoming)
- 2019 Stewart, Tyler J., "Daughters of Uranium: Mary Kavanagh looks at the atomic age's lingering residue on humanity," *Galleries West Magazine*, Calgary AB, Mar 20, 2019.
- 2018 Rubin-Kunda, Lezli, *At Home: Talks with Contemporary Artists about Place and Practice*, Fredericton, NB: Goose Lane Editions, 2018. (forthcoming)
- 2017 Conley, Christine, "Material, Trace, Trauma: Notes on some recent acquisitions at the Canadian War Museum and the Legacy of WWII," *Canadian Military History Journal*, Vol. 26, No. 1, Winter 2017.
- 2017 Sharman, Lindsey, "Constituent Parts: Recent Portraiture in Canadian Military Art," *Canadian Military History Journal*, Vol. 26, No. 1, Winter 2017.
- 2016 MacFarlane, John, "Group 6: The Canadian Forces Artists Program at the Diefenbunker," *Argonauta*, Vol. XXIII, No. 2, Spring 2016.
- 2015 Gessell, Paul, "Soldier Art," *ArtfulBloggerOttawaMagazine.com*, Oct. 23, 2015 [online].
- 2015 Dymond, Anne, "senselikeblueplace," *Canadian Art*, Spring 2015.
- 2015 Moure, Erin, "Forma Vita," *senselikeblueplace*, Trianon Gallery, Lethbridge AB
- 2012 O'Brian, John, "Mary Kavanagh: Atomic Suite," *BorderCrossings*, Volume 31, No. 4, Issue No. 124, 2012.
- 2012 Ewan, Anne, "Atomic Suite," *Atomic Suite*, Art Gallery of Calgary, Calgary AB
- 2011 Legris, Sylvia, "Arsenal: Mary Kavanagh Featured Artist," *Grain Magazine*, Saskatoon SK, Winter 2011.
- 2008 Moray, Gerta, "An Archaeology of Desire," *Mary Kavanagh | Seeking Georgia*, Southern Alberta Art Gallery, Lethbridge AB.
- 2008 Karp, Diane, "Welcome to O'Keefe Country," *Mary Kavanagh | Seeking Georgia*, Southern Alberta Art Gallery, Lethbridge AB.
- 2007 Black, Anthea, "2007 Alberta Biennial of Contemporary Art: Living Utopia and Disaster," *BorderCrossings*, Summer 2007.
- 2007 Bouchard, Gilbert A., "The 2007 Alberta Biennial of Contemporary Art," *Galleries West*, Calgary, Fall/Winter 2007.

- 2007 Tousley, Nancy, "Utopia and Disaster: Unease, anxiety undercurrent of Alberta Biennial," *Calgary Herald*, Saturday, Aug. 11, 2007.
- 2007 Thompson, Katherine, "Alberta Biennial," *Akimblog*, Posted Jul. 5, 2007 [online].
- 2006 Dymond, Anne, "Mary Kavanagh: Seeking Georgia," *BorderCrossings*, Vol. 25, No. 2, 2006.
- 2006 Carr-Harris, Ian, "Toronto Column," *Contemporary Magazine*, London, UK, Issue No. 79, Spring 2006.
- 2005 Ghaznavi, Corinna, *Recollect: Mary Kavanagh, Carol Sawyer*, A Space, Toronto ON
- 2004 Warland, Betsy "Awkwardly Toward One Another: Mary Kavanagh's polish," *Mary Kavanagh | polish*, Medicine Hat Art Gallery and Museum, Medicine Hat AB.
- 2004 Moore, Jake, "ReCollection, Exhibition Gallerie la Centrale," *Canadian Art Magazine*, Summer2004.
- 2002 Dahle, Sigrid, "Potent Reminder..." *Winnipeg Free Press*, Winnipeg MB, Mar. 21, 2002.

xiv. Exhibition Catalogues

- 2020 *Mary Kavanagh | Daughters of Uranium*
 Peter C. van Wyck, essay, "Reading the Remains"
 Jayne Wilkinson, essay, "A Radioactive Domestic"
 Christina Cuthbertson, essay, "The Book Unbound"
 Lindsey Sharman, essay, "| Flu | War | Breath | Cloud |"
 Southern Alberta Art Gallery, Lethbridge AB
 Christina Cuthbertson, Lindsey Sharman, curators
 Mar 2 - Apr 28, 2019
 Founders' Gallery, University of Calgary, The Military Museums, Calgary AB
 Sep 27, 2019 - Jan 18, 2020
 Kitchener-Waterloo Art Gallery, Kitchener ON
 Crystal Mowry, curator
 Feb 13 - May 10, 2020
 Information Office Design
- 2016 *Group 6: Canadian Forces Artists Program, 2012-2013*
 Texts | Dr. Laura Brandon; John MacFarlane; Major-General Joyce; Henrietta Riegel
 Diefenbunker: Canada's Cold War Museum, Carp ON
 Dr. Laura Brandon, curator
 Nov 8, 2015 - Jan 31, 2016
- 2015 *Future Station: 2015 Alberta Biennial of Contemporary Art*
 Kristy Trinier, essay, "A Status of Equanimity"
 Art Gallery of Alberta, Edmonton AB
 Kristy Trinier, curator
 Jan 24 - May 3, 2015
- 2008 *Seeking Georgia: Mapping O'Keeffe Country*
 Diane Karp, foreword, "Welcome to O'Keeffe Country"
 Gerta Moray, essay, "An Archaeology of Desire"
 Edison del Canto Design
 Southern Alberta Art Gallery, Lethbridge AB
 Joan Stebbins, curator
 Jan 21 - Mar 6, 2006
- 2007 *Living Utopia and Disaster: 2007 Alberta Biennial of Contemporary Art*
 Donna Brunsdale and Gary Burns, essay, "Charming and Desirable"
 Art Gallery of Alberta, Edmonton AB

Catherine Crowston, curator
 Jun 23 - Sep 9, 2007
 Walter Phillips Gallery, Banff AB
 Sylvie Gilbert, curator
 Oct 26, 2007 - Jan 6, 2008

- 2004 *polish*
 Betsy Warland Essay, "Awkwardly Toward One Another: Mary Kavanagh's polish"
 Miranda Pearson Poem, "Silver Collection"
 Edison del Canto Design
 Medicine Hat Museum and Art Gallery, Medicine Hat AB
 Joanne Marion, curator
 Aug 23 - Oct 5, 2003
- 2001 *Memoirs: Transcribing Loss*
 Lisa Baldissera, essay, "Memoirs: Transcribing Loss"
 Art Gallery of Greater Victoria, Victoria BC
 Lisa Baldissera, curator
 Sep 15 - Nov 19, 2000
- 2000 *Ruth Chambers and Mary Kavanagh: Pneuma and Prelude*
 Betsy Warland, essay, "Coming to Light"
 Mendel Art Gallery, Saskatoon SK
 Dan Ring, curator
 Aug 28 - Nov 1, 1998
 Edison del Canto Design

xv. Work in Collections

Canadian War Museum
 University of Saskatchewan
 Saskatchewan Arts Board
 Alberta Foundation for the Arts
 Private Collections