

CURRICULUM VITAE

MARY KAVANAGH, Professor, Department of Art, Faculty of Fine Arts
University of Lethbridge, 4401 University Drive, Lethbridge AB T1K 3M4 Canada
403.329-2160 w | 403.331.9654 m | mary.kavanagh@uleth.ca | marykavanagh.ca

i. Academic Credentials

2003 MA, University of Western Ontario, London, ON
 1995 MFA, University of Saskatchewan, Saskatoon, SK
 1992 BA Honours Fine Art, University of Guelph, Guelph, ON

ii. Academic Appointments

2018- Professor, Department of Art, Faculty of Fine Arts, University of Lethbridge, AB
 2018 Visiting Scholar, Documentary Media Research Centre, School of Image Arts, Ryerson University, Toronto, ON
 2013-17 Chair, MFA/MMus Program, School of Graduate Studies, University of Lethbridge, AB
 2006-12 Chair, Department of Art, Faculty of Fine Arts, University of Lethbridge
 2007 Visiting Professor, Hokkai-Gakuen University, Sapporo, Japan
 2005-18 Associate Professor, Department of Art, Faculty of Fine Arts, University of Lethbridge, AB
 2000-05 Assistant Professor, Department of Art, Faculty of Fine Arts, University of Lethbridge, AB
 1998-99 Instructor, Fine Arts Program, Grant MacEwan Community College, Edmonton, AB
 1995-98 Instructor, Department of Art and Art History, University of Saskatchewan, Saskatoon, SK

iii. Selected Solo Exhibitions

2019 / *Daughters of Uranium* / (forthcoming)
 Founders Gallery, Military Museums, University of Calgary, Calgary, AB
 2019 / *Daughters of Uranium* / (forthcoming)
 Southern Alberta Art Gallery, Lethbridge, AB
 2017 *Atomic Suite* (selected images)
 Lethbridge Public Library Art Gallery, Lethbridge, AB
 2012 *Cradle to Grave, Enola Gay Hangar Project*
 Center for Land Use Interpretation (CLUI), Wendover Complex, Wendover, UT
 2012 *Atomic Suite*; curator Anne Ewan
 Art Gallery of Calgary, Calgary, AB
 2006 *Seeking Georgia*; curator Joan Stebbins
 Southern Alberta Art Gallery, Lethbridge, AB
 2005 *ReCollect*; curator Corinna Ghaznavi
 A Space Gallery, Toronto, ON
 2004 *ReCollect*; curator Corinna Ghaznavi
 Galerie La Centrale Powerhouse, Montreal, QC
 2003 *polish*; curator Joanne Marion
 Medicine Hat Art Gallery and Museum, Medicine Hat, AB
 2003 *polish*; curator Heather Smith
 Moose Jaw Museum and Art Gallery, Moose Jaw, SK
 2002 *Coming to Writing (Silver Drawings)*
 Harcourt House, Edmonton, AB
 2002 *polish*; curator Jake Moore
 ACE Art, Winnipeg, MB
 1999 *Prelude: Distillation, Separation, Balance*; curator Marcus Miller
 SAW Gallery, Ottawa, ON

- 1998 *Prelude: Distillation, Separation, Balance*; curator Dan Ring
The Mendel Art Gallery, Saskatoon, SK
- 1998 *en transi*
Forest City Gallery, London, ON
- 1997 *Santified Flesh*; curator Todd Janes
Latitude 53, Edmonton, AB
- 1997 *Material Continuity (version ii)*
Definitely Superior Art Gallery, Thunder Bay, ON
- 1997 *Material Continuity (version ii)*
Artspace, Peterborough, ON
- 1996 *Material Continuity (version ii)*
Neutral Ground, Regina, SK

iv. Selected Group Exhibitions

- 2017 *Voices: artists on art | 2017-1967: Contemporary Art 50 Years After Sculpture '67*;
curators Ian Carr-Harris and Yvonne Lammerich
Harbourfront Centre Gallery, Toronto, ON
- 2017 *After Hiroshima*; curator IoDeposito
B#S Gallery, Treviso, Italy
- 2017 *Past Forward: 50th Anniversary Alumni Exhibition*
ArtLab, University of Western Ontario, London, ON
- 2016 *Resident Artists*, Terra Vivante Art Studio | Fate Festival
San Potito Community Space, Province of Caserta, Campania, Italy
- 2015-16 *Group 6: Canadian Forces Artists Program, 2012-13*; curator Laura Brandon
Diefenbunker: Canada's Cold War Museum, Carp, ON
- 2016 *The Legacy of the Nuclear Age*
The Nuclear Forum; The World Social Forum
UQAM / McGill University, Montreal, QC
- 2015 *Atomic Photographers Guild*
Hiroshima Bank, Hiroshima, Japan
- 2015 *Nuclear Photographs: Atomic Photographers Guild*
International Uranium Film Festival, Quebec City, QC
- 2015 *TimeSpecific*, online curatorial initiative by Isolde Kille, Santa Fe NM
- 2015 *Future Station: 2015 Alberta Biennial of Contemporary Art*; curator Christy Trinier
Art Gallery of Alberta, Edmonton, AB
- 2014-15 *senselikeblueplace* (with Dagmar Dahle, Annie Martin, David Miller)
Trianon Art Gallery, Lethbridge, AB
- 2013 *Ecotone*; curators Ryan Doherty and Christine Sowiak
Nickle Galleries, University of Calgary, Calgary, AB
- 2013 *Ecotone*; curator Ryan Doherty
Southern Alberta Art Gallery, Lethbridge, AB
- 2011 *Mapping a Prairie City: Lethbridge and Its Suburbs*; curators Don Gill and Ryan Doherty
Southern Alberta Art Gallery, Lethbridge, AB
- 2010 *This Train*; curator Kent Archer
Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, SK
- 2010 *Alberta Artists*; curators V&A Interests
The Jensonian, High River, AB
- 2008 *The Talking Project* (with Linda Duvall)
Red Head Gallery, Toronto, ON
- 2007-08 *Living Utopia and Disaster: 2007 Alberta Biennial of Contemporary Art*;
curators Catherine Crowston and Sylvie Gilbert

- Edmonton Art Gallery, Edmonton, AB
 Walter Phillips Art Gallery, Banff, AB
 2007 *Art in Transit*; Public Art Artist Residency Project
 Santa Fe Art Institute, Santa Fe, NM
 2006-08 *The Forest for the Trees*; curator Anne O'Callaghan
 Lonsdale Gallery, Toronto, ON
 La Spezia, Galleria Circolo Culturale, Arte Contemporanea, Italy
 Art Gallery, St. Francis Xavier University, Antigonish, NS
 2006 *Current*; guest curator Allan Mackay
 Southern Alberta Art Gallery, Lethbridge, AB
 2001 *Pause* (storefront window project); curator Michael Campbell
 Southern Alberta Art Gallery, Lethbridge, AB
 2000 *Memoirs: transcribing loss*; curator Lisa Baldissera
 Art Gallery of Greater Victoria, Victoria, BC

v. Faculty and Staff Exhibitions, Department of Art, University of Lethbridge

- 2017 *Fifty: 50th Anniversary Faculty and Staff Exhibition*, Penny Gallery
 2015 *X20: Faculty and Staff Exhibition*, Penny Gallery
 2014 *Cost Recovery: Faculty and Staff Exhibition*, Penny Gallery
 2013 *Streamlining: Faculty and Staff Exhibition*, Penny Gallery
 2012 *WHMS: Faculty and Staff Exhibition*, Penny Gallery
 2010 *Miniature: Faculty and Staff Exhibition*, Niche Gallery
 2007 *Copy Cat*, Trianon Gallery
 2006 *Potluck*, Trianon Gallery
 2005 *Alter Ego*, Trianon Gallery
 2004 *Matchmaking*, Trianon Gallery
 2003 *The Found Object Explored*, Trianon Gallery
 2002 *Something Old Something New*, Trianon Gallery
 2001 *Closet Practices*, Trianon Gallery

vi. Artist Residencies

- 2016 Terra Vivente Art Studio
 Guardia Sanframondi, Province of Campania, Italy
 2012-13 Artist Residency Program
 Canadian Forces Artists Program (CFAP), Department of Defence, Ottawa, ON
 2012-13 Artist-Rancher Residency Program
 Ecotone | Field Notes Collective | Southern Alberta Art Gallery, Lethbridge, AB
 2010-11 Artist Residence Program
 Center for Land Use Interpretation (CLUI), Wendover Complex, Wendover, UT
 2005-06 Artist Residence Program
 Santa Fe Art Institute, Santa Fe, NM

vii. Research Residencies

- 2015 Archival Research
 National Museum of Nuclear Science and History, Albuquerque, NM
 2014 Archival Research
 National Atomic Testing Museum, Las Vegas, NV
 2008 Archival Research
 Beinecke Rare Books and Manuscripts Library, Yale University, New Haven, CT
 2005 Archival Research
 Georgia O'Keeffe Museum Research Center, Santa Fe, NM

viii. External Grants | Awards

2017-21	Insight Grant, Social Sciences and Humanities Research Council of Canada
2017	Project Grant, Visual Arts and New Media, Alberta Foundation for the Arts
2016	International Residencies Grant, Canada Council for the Arts
2016	Art Acquisition, Canadian War Museum
2015	Project Grant, Visual Arts and New Media, Alberta Foundation for the Arts
2015	Art Acquisition, Alberta Foundation for the Arts
2014	Project Grant, Visual Arts and New Media, Alberta Foundation for the Arts
2013	Project Grant, Assistance to Visual Artists, Canada Council for the Arts
2012	Project Grant, Visual Arts and New Media, Alberta Foundation for the Arts
2011	Project Grant, Assistance to Visual Artists, Canada Council for the Arts
2010	Art Acquisition, Alberta Foundation for the Arts
2009	Project Grant, Alberta Creative Development Initiative (ACDI) Canada Council for the Arts Alberta Foundation for the Arts
2008-09	Banff Centre for the Arts, Banff, AB Alberta Foundation for the Arts
2008	Art Acquisition, Alberta Foundation for the Arts
2008	Project Grant, Multidisciplinary Grant Program, Alberta Foundation for the Arts
2006	Joan Mitchell Foundation Grant, Santa Fe Art Institute
2004	Project Grant, Visual Arts Program, Alberta Foundation for the Arts
2002	Project Grant, Visual Arts Program, Alberta Foundation for the Arts

ix. Internal Grants | Awards, University of Lethbridge

2017	VPR Strategic Opportunities Award, Office of Research Services
2017	Travel Award, Office of Research Services
2016	Internal SSHRC Grant, Office of Research Services
2016	Travel Award, Office of Research Services
2015	Travel Award, Office of Research Services
2014	Travel Award, Office of Research Services
2014	Academic Research Enhancement (ARE) Award, Faculty of Fine Arts
2013	Community of Research Excellence Development Opportunities (CREDO) Office of Research Services
2013	University of Lethbridge Research Fund (ULRF) Award Office of Research Services
2013	Travel Award, Office of Research Services
2012	VP Internal Artistic/Creation Grant, Office of Research Services
2012	Emmy Droog Research Award, Faculty of Health Sciences (co-applicant)
2012	Academic Research Enhancement (ARE) Award, Faculty of Fine Arts
2012	Travel Award, Office of Research Services
2011	Travel Award, Office of Research Services
2010	Academic Research Enhancement (ARE) Award, Faculty of Fine Arts
2010	Travel Award, Office of Research Services
2009	Travel Award, Office of Research Services
2008	Travel Award, Office of Research Services
2007	Travel Award, Office of Research Services
2006	Travel Award, Office of Research Services
2006	University of Lethbridge Research Fund (ULRF) Award, Office of Research Services
2005	Travel Award, Office of Research Services
2004	Travel Award, Office of Research Services
2003	Travel Award, Office of Research Services
2001	Travel Award, Office of Research Services

2001 University of Lethbridge Research Fund (ULRF) Award, Office of Research Services

x. Publications [authored]

- 2019 "Rain of Ruin (working title)," (chapter) *Artistic and Cultural Responses to War*, Victoria, Australia: Palgrave Macmillan, 2020. (forthcoming)
- 2018 "Atomic Tourist: Trinity," (artist project) *Through Post-Atomic Eyes*, John O'Brian and Claudette Lauzon, eds., McGill-Queen's University Press, 2018. (forthcoming)
- 2016 "Annotations," (essay) *Glass: Judy Tuwaletstiwa*, Santa Fe, NM: Radius Books, 2016.
- 2015 "Atomic Suite," (portfolio), *Prefix Photo, Issue 32: Occupying Forces*, Jane Wilkinson, ed., Fall 2015.
- 2013 "Atomic Tourist: Trinity Site, New Mexico," (article) *On Site Review, Issue 29: geology*, Fall 2013.
- 2011 "Field Notes Collective | Mapping a Prairie City: Lethbridge and Its Suburbs," (essay), Southern Alberta Art Gallery, Lethbridge, AB.
- 2004 "The Post-Ironic Re-enchantment of Art: An Interview with Michael Campbell," (review) *BlackFlash Magazine*, Saskatoon, SK, Winter Issue 2004.
- 2000 "Tea Gone Cold: An Exhibition by Linda Duvall," (catalogue essay), Eye Level Gallery, Halifax, NS.

xi. Lectures | Conferences

- 2018 "Art, Archive and the Documentary Impulse," Documentary Media MFA, School of Image Arts, Ryerson University, Toronto, ON
- 2017 "Nuclear Anxiety and Activism," *Non-fiction Art, Instrumentalism and Social Practice*, [panel: Mary Kavanagh, Jackson TwoBears, David Miller; moderator: Don Gill] Visible Evidence XXIV, Buenos Aires, Argentina
- 2017 "Atomic Tourist: Trinity," *Nuclear Families: From Trinity to Nagasaki*, [panel: Mary Kavanagh, Mark Klett, Katy McCormick; moderator: Claude Baillargeon] 2017 SPE National Conference, Orlando, FL
- 2016 "Georgia's Bed," *Art NOW Speaker Series*, University of Lethbridge
- 2016 "Georgia's Bed," *Art, Archive, and the Documentary Impulse*, [Panel: Mary Kavanagh, Jackson TwoBears; moderator: Don Gill] Visible Evidence XXIII, Bozeman, MT
- 2016 "Atomic Tourist: Trinity," *Nuclear Light: Revelation and Apocalypse*, [Panel: Robert Del Tredici, Mary Kavanagh, Katy McCormick; moderator: Blake Fitzpatrick] The Inventions of Light: Invention de la Lumiere Symposium, School of Image Arts, Ryerson University, Toronto, ON
- 2015 "Group 6: Canadian Forces Artists Program," Diefenbunker: Canada's Cold War Museum, Carp, ON [Panel: Leslie Reid, Thomas Kneubuhler, Rhonda Wepler, Leslie Hossack, Mary Kavanagh]
- 2014 "Sensing Rain and Ruin, Speaking Up, Falling Out," *Articulations Lecture Series*, Southern Alberta Art Gallery, Lethbridge, AB
- 2014 "Georgia O'Keeffe, New Mexico and The Bomb," *Women's Scholars Speakers Series*, University of Lethbridge
- 2013 "Spatial Memory: A Theory of the Present," Department of Creative Studies Faculty of Creative and Critical Studies, University of British Columbia Okanagan, Kelowna, BC
- 2012 "Artist Lecture | Atomic Suite," The Art Gallery of Calgary, Calgary, AB
- 2011 Participant, Alberta Oil Sands U.S. Media Symposium, Fort McMurray, AB
- 2011 Participant, Ecotone: Art-Science Symposium on the Meeting of Communities Southern Alberta Art Gallery | University of Lethbridge, Stavely / Lethbridge, AB
- 2008 "Artist Lecture," *Visiting Speakers Series*, Nickle Galleries, Department of Art, Faculty of Fine Arts, University of Calgary, Calgary, AB
- 2008 "Artist Lecture," *Art for Lunch Lecture Series*, University of Regina, Regina, SK
- 2008 "Artist Lecture," *Artist Speakers Program*, School of Art, University of Manitoba, Winnipeg, MB

- 2006 "Artist Lecture," *Artist Speaker Series*, Santa Fe Art Institute, Santa Fe, NM
 2006 "Artist Lecture," *Art NOW Speaker Series*, University of Lethbridge
 2004 "Defining a Practice," (Panelist) *Women's Scholars Speakers Series*, University of Lethbridge
 2003 "Artist Lecture," Medicine Hat Art Gallery and Museum, Medicine Hat, AB

xii. Reviews | Articles

- 2018 Rubin-Kunda, Lezli, *At Home: Talks with Contemporary Artists about Place and Practice*, Fredericton, NB: Goose Lane Editions, 2018.
- 2017 Conley, Christine, "Material, Trace, Trauma: Notes on some recent acquisitions at the Canadian War Museum and the Legacy of WWII," *Canadian Military History Journal*, Vol. 26, No. 1, Winter 2017.
- 2017 Sharman, Lindsey, "Constituent Parts: Recent Portraiture in Canadian Military Art," *Canadian Military History Journal*, Vol. 26, No. 1, Winter 2017.
- 2016 MacFarlane, John, "Group 6: The Canadian Forces Artists Program at the Diefenbunker," *Argonauta*, Vol. XXIII, No. 2, Spring 2016.
- 2015 Gessell, Paul, "Soldier Art," *ArtfulBloggerOttawaMagazine.com*, Oct. 23, 2015 [online].
- 2015 Dymond, Anne. "senselikeblueplace," *Canadian Art*, Spring 2015.
- 2012 O'Brian, John, "Mary Kavanagh: Atomic Suite," *BorderCrossings*, Volume 31, No. 4, Issue No. 124, 2012.
- 2012 Hall, Kayleigh, "Painterly Narratives of History and Revelations on Atomic Culture," *Dream Homes of Canada*, Calgary Edition, May/June 2012.
- 2011 Legris, Sylvia, "Arsenal: Mary Kavanagh Featured Artist," *Grain Magazine*, Saskatoon SK, Winter 2011.
- 2007 Black, Anthea, "2007 Alberta Biennial of Contemporary Art: Living Utopia and Disaster," *BorderCrossings*, Summer 2007.
- 2007 Bouchard, Gilbert A., "The 2007 Alberta Biennial of Contemporary Art," *Galleries West*, Calgary, Fall/Winter 2007.
- 2007 Tousley, Nancy, "Utopia and Disaster: Unease, anxiety undercurrent of Alberta Biennial," *Calgary Herald*, Saturday, Aug. 11, 2007.
- 2007 Thompson, Katherine, "Alberta Biennial," *Akimblog*, Posted Jul. 5, 2007 [online].
- 2006 Dymond, Anne, "Mary Kavanagh: Seeking Georgia," *BorderCrossings*, Vol. 25, No. 2, 2006.
- 2006 Carr-Harris, Ian, "Toronto Column," *Contemporary Magazine*, London, UK, Issue No. 79, Spring 2006.
- 2004 Moore, Jake, "ReCollection, Exhibition Gallerie la Centrale," *Canadian Art Magazine*, Summer 2004.
- 2002 Dahle, Sigrid, "Potent Reminder..." *Winnipeg Free Press*, Winnipeg MB, Mar. 21, 2002.
- 2002 Duvall, Linda, "Home Fires Burning," *New West Review*, Saskatoon SK, 27.1, 2002.
- 2002 Gillmore, Alison, "polish, by Mary Kavanagh," *Paper Wait*, Ace Art, Winnipeg, 2002.
- 2002 Matejko, Agneiszka, "Among my souvenirs," *VueWeekly*, Edmonton, Jun. 2, 2002.
- 2000 Shinhat, Molly, "Organic materials and forbidden territory," *The Ottawa X Press*, Mar. 2, 2000.

xiii. Exhibition Catalogues

- 2016 *Group 6: Canadian Forces Artists Program, 2012-2013*
 Dr. Laura Brandon; John MacFarlane; Major-General Joyce; Henrietta Riegel, essays
 Dr. Laura Brandon, curator
 Diefenbunker: Canada's Cold War Museum, Carp, ON
 8 November, 2015 - 31 January, 2016
- 2015 *Future Station: 2015 Alberta Biennial of Contemporary Art*
 Kristy Trinier, essay, "A Status of Equanimity"
 Kristy Trinier, curator
 Art Gallery of Alberta, Edmonton, AB

- 24 January - 3 May, 2015
- 2015 *senselikeblueplace*
Erin Moure, essay, "Forma Vita"
Trianon Gallery, Lethbridge, AB
22 November, 2014 - 31 January, 2015
- 2012 *Atomic Suite*
Anne Ewan, essay, "Atomic Suite"
Anne Ewan, curator
Art Gallery of Calgary, Calgary, AB
20 April - 25 August, 2012
- 2008 *Seeking Georgia: Mapping O'Keeffe Country*
Diane Karp, foreword, "Welcome to O'Keeffe Country"
Gerta Moray, essay, "An Archaeology of Desire"
Edison del Canto, design
Joan Stebbins, curator
Southern Alberta Art Gallery, Lethbridge, AB
21 January - 6 March, 2006
- 2007 *Living Utopia and Disaster: 2007 Alberta Biennial of Contemporary Art*
Donna Brunsdale and Gary Burns, essay, "Charming and Desirable"
Catherine Crowston, curator
Art Gallery of Alberta, Edmonton, AB
23 June - 9 September, 2007
Sylvie Gilbert, curator
Walter Phillips Gallery, Banff, AB
26 October, 2007 - 6 January, 2008
- 2004 *polish*
Betsy Warland, essay, "Awkwardly Toward One Another: Mary Kavanagh's polish"
Miranda Pearson, poem, "Silver Collection"
Edison del Canto, design
Joanne Marion, curator
Medicine Hat Museum and Art Gallery, Medicine Hat, AB
23 August - 5 October, 2003
- 2001 *Memoirs: Transcribing Loss*
Lisa Baldissera, essay, "Memoirs: Transcribing Loss"
Lisa Baldissera, curator
Art Gallery of Greater Victoria, Victoria, BC
15 September - 19 November, 2000
- 2000 *Ruth Chambers and Mary Kavanagh: Pneuma and Prelude*
Betsy Warland, essay, "Coming to Light"
Edison del Canto, design
Dan Ring, curator
Mendel Art Gallery, Saskatoon, SK
28 August - 1 November, 1998