

Daniel Paul O'Donnell, Ph.D.

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Lethbridge Alberta
Canada T1K 3M4

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Current Positions:

Associate Professor of English (Tenured), University of Lethbridge. July 1, 2002-.
Department Chair, Department of English, University of Lethbridge. November 1, 2005-. The Department of English has a Budget of approximately \$1.4 million (CAD).
Chair and CEO, Text Encoding Initiative (<http://www.tei-c.org>). October 30, 2006-. The TEI has a budget of approximately \$120,000 (USD).
Founding Director, Digital Medievalist Project (<http://www.digitalmedievalist.org/>). 2002-. The Digital Medievalist is grant funded. Its most recent grant was for approximately \$28,000 (CAD).

University Education:

Degree Courses

Ph.D. (1996). Yale University, Department of English. Dissertation: "Manuscript Variation in Multiple Recension Old English Poetic Texts: The Technical Problem and Poetical Art." Supervisor: Fred C. Robinson. Dissertation reviewed: *Linguistica e Filologia* 9 (1999): 156.
M.A. (1991). Yale University, Department of English.
B.A. with Distinction (1989). St. Michael's College, University of Toronto. (*English Literature with minors in Medieval Latin and Celtic Studies.*)

Misc. non-credit and language courses:

Old Frisian. Rijksuniversiteit Leiden (January-June, 1993).
Modern Irish. University College Galway (July-August, 1990 and 1991).
Old Irish. University College Galway (August 1990).
French. Université du Québec à Chicoutimi (Summer, 1987).

Publications:

Book

Cædmon's Hymn: A Multimedia Study, Edition and Archive. SEENET A.7 (Cambridge: D.S. Brewer, 2005). xxii + 261 pp. + CD-ROM.

A study and critical edition of the first recorded Old English poem. The introduction examines Cædmon's poetry and the Cædmon story in a variety of literary, historical, and social contexts. Chapters: "Bede and Cædmon"; "Sources and Analogues"; "Cædmon's Hymn and Germanic Convention"; "Manuscripts"; "Filiation and Transmission"; "Language"; "Editorial Introductions"; "The Dating of M and P"; "Cædmon's Hymn and Bede's Paraphrase"; "Numerical and Geometric Patterning in Cædmon's Hymn"; "Memorial Performance, Transitional Literacy, and the Transmission of Cædmon's Hymn"; "Index of Proposed Analogues to the Cædmon Story"; "Critical Editions"; "Witness Archive"; "Glossary".

Reviews: *e-data&research* 1 (2006): 1; *Medium Aevum* 75 (2006): 356-357; *Speculum* 82 (2007): 223-224; *The Journal of Ecclesiastical History* 58 (2007): 120-121; *Early Medieval Europe* 15 (2007): 466-469.

Prize: Honorable Mention, 2007 Modern Language Association Prize for a Distinguished Scholarly Edition (2005-2006).

Articles and Chapters

Forthcoming

- "Back to the future: What digital editors can learn from print editorial practice" (12,000 words).
Forthcoming in *Computing the edition: papers given at the thirty-third annual conference on editorial problems*. Ed. Julia Flanders, Fred Unwalla, and Peter Shillingsburg.
- "Digitisation of manuscripts" (20,000 words. Coauthored with Stuart Lee). Forthcoming in
Working with Anglo-Saxon Manuscripts. Ed. Gale Owen-Crocker. Exeter: Exeter University Press.

In Print

- "Disciplinary impact and technological obsolescence in digital medieval studies." In: *A Companion to Digital Literary Studies*. Ed. Ray Siemens and Susan Schreibman. Cambridge: Blackwell, 2007.
- "Material differences: The place of Cædmon's Hymn in the history of Anglo-Saxon vernacular poetry." In: *Cædmon's Hymn and material culture in the world of Bede*. Ed. Allen J. Frantzen and John Hines. Morgantown VA: West Virginia University Press. 2007. 15-50.
- "If I were "You": How academics can stop worrying and learn to love "the encyclopedia that anyone can edit." [Column]. *Heroic Age* 10 (2007).
[<http://www.heroicage.org/issues/10/em.html>].
- "The Ghost in the Machine: Revisiting an Old Model for the Dynamic Generation of Digital Editions." *HumanIT* 8.1 (2005): 51-71. Commissioned reprint (with retrospective introduction) of my 1998 webpage, "The Electronic Cædmon's Hymn: Editorial Method."
- "O Captain! My Captain! Using technology to guide readers through an electronic edition." [Column]. *Heroic Age* 8 (2005). [<http://www.heroicage.org/issues/8/em.html>]
- "The Digital Medievalist Project," *Old English Newsletter*. 37 (Fall 2004): 19-21.
- "Bede's Strategy in Paraphrasing *Cædmon's Hymn*." *JEGP* 103 (2004): 417-433.
- "The Doomsday Machine, or, 'If you build it, will they still come ten years from now?': What Medievalists working in digital media can do to ensure the longevity of their research." [Column]. *Heroic Age* 7 (2004).
[<http://www.heroicage.org/issues/7/ecolumn.html>]
- "Numeric and Geometric Patterning in *Cædmon's Hymn*." *ANQ* 17 (2004). 3-12.
- "Pioneers! O Pioneers!': Some Electronic Editing Do's and Don'ts from Stijn Streuvels's *De teleurgang van den Waterhoek*" [Refereed Review Article]. *Literary and Linguistic Computing* (2003).
- "Junius's Knowledge of the Old English Poem *Durham*." *Anglo-Saxon England* 30 (2002). 231-245.
- "The Accuracy of the St. Petersburg Bede." *Notes and Queries* 247 (2002): 4-6.
- "Fish and Fowl: Generic Expectations and the Relationship between the Old English *Phoenix* poem and Lactantius's *de ave phoenice*." In: *Germanic Texts and Latin Models: Medieval Reconstructions*. Ed. K.E. Olsen, A. Harbus and T. Hofstra. Germania Latina IV. Mediaevalia Groningana, n.s. 2. Leuven, Paris and Sterling, VA: Peeters, 2001. 157- 71.
- "*Hædre* and *Hædre Gehogode* (*Solomon and Saturn* line 62b and *Resignation* line 63a)." *Notes and Queries* 244 (1999). 312-316.
- "The Spirit and the Letter: Literary Embellishment in Old Frisian Legal Texts." *Amsterdamer Beiträge zur älteren Germanistik* 49 (1998): 245-256.

“A Northumbrian Version of ‘Cædmon’s Hymn’ (*eordu*-recension) in Brussels Bibliothèque Royale Manuscript 8245-57 ff.62r²-v¹: Identification, Edition, and Filiation.” In: *Beda Venerabilis: Historian, Monk and Northumbrian*. Edited by L.A.R.J. Houwen and A.A. MacDonald. Groningen: Egbert Forsten, 1996. 139-166.

“Schoolbook Design in the Fifteenth Century.” *The Yale University Library Gazette* 70 (1995). 23-38.

“The Collective Sense of Concrete Singular Nouns in *Beowulf*: Emendations of Sense.” *Neuphilologische Mitteilungen* 92 (1991). 433-440.

Commercial Working Papers

“Why should I write for *your* Wiki.” Readex Community Academic Advisor Board. April 21, 2006.

“An Undocumented Method of Filtering and Translating Structural SGML to HTML using Citec Multidoc Pro Style Sheets.” Citec. 1999.

Encyclopedia Entries

“Cædmon.” *Sources of Anglo-Saxon Literary Culture*, Volume C (Western Michigan University Press, Forthcoming).

“Cædmon.” *Wikipedia*. Featured article, June 2006-. This article was published on the front page of the Wikipedia on July 7, 2006. Approximately one in 10,000 articles receive feature status.

Journalism

My work on Cædmon's Hymn and for the TEI was the subject of an interview on the CBC Radio One programme “Wild Rose Country,” December 21, 2006.

“More Research Money Needed For Social Science & Humanities.” [radio broadcast]. *Commentary*. CBC Radio One. Broadcast March 15, 2004. Transcript and recording available at: <<http://www.cbc.ca/insite/COMMENTARY/2004/3/15.html>>

My teaching on media was the focus of a *Lethbridge Herald* story on media/military relations in Gulf War. “Iraq War More Balanced than 1991: Prof.” *Lethbridge Herald*, April 3, 2003.

“Restoring Pages to a Sacred Text [The Diary of Anne Frank].” *The Globe and Mail*. Tuesday November 17, 1998. Arts and Leisure, pp. A17-A18.

Reviews

Donald Scragg and Carole Weinberg, eds. *Literary Appropriations of the Anglo-Saxons from the Thirteenth to the Twentieth Centuries* (Cambridge Studies in Anglo-Saxon England, 29). *Early Medieval Europe* 11.2 (2002).

Timothy Graham, ed. *The Recovery of Old English: Anglo-Saxon Studies in the Sixteenth and Seventeenth Centuries* (Publications of the Richard Rawlinson Center). *Early Medieval Europe* 11.1 (2002): 93-95.

Hal Momma, *The Composition of Old English Poetry* (Cambridge Studies in Anglo-Saxon England, 20). *Early Medieval Europe* 8.1 (1999): 163-166.

Lectures

“Murder to dissect’?: Digitisation as a Theory of the Text.” SDH/SÉMI 2007, University of Saskatchewan. May 29, 2007.

- "The Visionary Cross: An Experiment in the Multimedia Edition." First author with Catherine Karkov, James Graham, Wendy Osborn, Roberto Rosselli Del Turco (read by Dorothy Porter, University of Kentucky). Digital Humanities 2007. University of Illinois, Urbana-Champaign. June 5, 2007.
- "We are family: the economics of best practice." TEI Members Meeting, Victoria BC. October 27, 2006.
- "How Digital must a digital edition be?" 41st International Congress on Medieval Studies. University of Western Michigan. May 7, 2006.
- "Why should *I* write for *your* Wiki." Renaissance Society of America. San Francisco. March, 2006.
- "Using Electronic Media to Improve Efficiency and Intelligibility in Teaching and Researching the Middle Ages" [Satirical lecture]. Societas Fontibus Historiæ medii Aevii Inveniendis, vulgo dicta "The Pseudo Society". 40th International Congress on Medieval Studies, Western Michigan University (Kalamazoo), May 7, 2005.
- "Back to the future: what electronic editors can learn from print editions of texts in multiple versions." European Society for Textual Studies Conference. Alicante, Spain. November 24-25, 2004.
- "Best Practice in the Production of Digital Resources for Medievalists: Theory and Application". Thirty-ninth International Congress on Medieval Studies (Kalamazoo). May, 2004.
- "Best Practice in the Production of Digital Resources for Medievalists: Project Design, Management, and Implementation". Thirty-ninth International Congress on Medieval Studies (Kalamazoo). May, 2004.
- "Now What?: The Digital Medievalist Project and the Discovery of Best Practice." Invited Lecture. SSHRC/University of Calgary ITST Summer Institute. May 26, 2004.
- "The Electronic Cædmon's Hymn: A Single Scholar, Multiple Text Electronic Edition and Archive." Invited Lecture. SSHRC/University of Saskatchewan ITST Conference, May 15, 2004.
- "The Text Encoding Initiative: A Theoretical Standard for the Encoding of Electronic Texts." Invited Lecture. SSHRC/University of Saskatchewan ITST Conference, May 15, 2004.
- "Poetry, Prose, and Book History: A way forward in debates about scribal literacy in Anglo-Saxon England?" Poetry and Prose: Intersections (to 1100): Methods and Approaches (Organisers: Carin Ruff and Elizabeth M. Tyler). Thirty-ninth International Congress on Medieval Studies (Kalamazoo). May 8, 2004.
- "Texts and the Single Scholar: Is the morning after worth the night before?" [Lecture on electronic project management]. Thirty-eighth International Congress on Medieval Studies (Kalamazoo). May 8, 2003.
- "Vade retro me Satana": What the Norton Anthology of Poetry gets Wrong on Page 1." Department of English Colloquium series. University of Lethbridge. November 28, 2002.
- "The Cædmon Code: Some Problems with Numerical and Geometrical Patterning in an Early Medieval Text." Working Papers in the Humanities Colloquium. University of Lethbridge. April 4, 2002.
- "Is that your final answer?" Reconstructing *Cædmon's Hymn* in a Post-Modern Age." Germanic Philology Session, MLA Annual Meeting. Washington D.C., December 27, 2000. Also delivered the Department of English Research Colloquium, January, 2001.
- "Text and Context: Generic Factors affecting Scribal Performance in the Transmission of Old English Verse." Department of English Research Colloquium. University of Lethbridge. November 15, 2000.

- “The Editor Function, or I Know More about *Cædmon's Hymn* than you do, Nyah, Nyah!”
Inaugural Lecture, Humanities Computing Series, University of Calgary, June 15, 2000.
- “Reading Bede Reading *Cædmon*: Understanding a Critical Miracle.” Thirty-fifth International Congress on Medieval Studies (Kalamazoo). May 8, 2000. *This was a thoroughly revised and abridged version of my March 1999 Departmental lecture and April 2000 lecture at Queen's.*
- “Reading Bede Reading *Cædmon*: Bede's *Historia ecclesiastica* as Source and Source of Interpretation for *Cædmon's Hymn*.” Invited Lecture. Department of English, Queen's University. April 10, 2000.
- “The Editor Function: Form, Content, and Editorial Theory in Editing *Cædmon's Hymn*.”
Department of English Research Colloquium. University of Lethbridge. February 2, 2000. *This was a revised version of my May 9, 1999 invited lecture at the Kalamazoo Medieval Studies Conference.*
- “The Editor Function: Form, Content, and Editorial Theory in Editing *Cædmon's Hymn*.”
Commissioned Lecture. Thirty-fourth International Congress on Medieval Studies (Kalamazoo). May 9, 1999.
- “Reading Bede Reading *Cædmon*: Bede's *Historia ecclesiastica* as Source and Source of Interpretation for *Cædmon's Hymn*.” Department of English Research Colloquium. University of Lethbridge. March 1999. *A lightly revised version of this paper was delivered as an invited lecture, April 10, 2000 at Queen's University.*
- “Fish and Fowl: Generic Expectations and the Relationship between the Old English *Phoenix* poem and Lactantius's *de ave phoenice*.” *Germania Latina IV*. Groningen, The Netherlands, July 1998.
- “What Anne Meant: Generic Instability and the Transmission of Anne Frank's *Diary*.” Department of English Research Colloquium. University of Lethbridge. March 1998.
- “A New Theory of Poetic Textual Transmission.” Delivered at: “Anglo-Saxon Studies in the Twentieth Century.” International Society of Anglo-Saxonists Conference (Palermo, Italy). July 11, 1997.
- “The Text of *Cædmon's Hymns*.” Delivered at: “Focusing on Editorial Scholarship at the Century's End.” MLA Convention, Washington D.C. December 28, 1996.
- “‘Transitional Literacy’ and the Poems of the *Anglo-Saxon Chronicle*: Context as Counter-evidence.” Medieval Chronicle Conference. Rijksuniversiteit Utrecht/Driebergen. July 13, 1996.
- “Ends and Means: Manuscript Context and Scribal Accuracy in the Copying of Anglo-Saxon Poetry.” Invited Lecture. Department of English, Trinity College Dublin. March 19, 1996.
- “The Spirit and the Letter: The Use of the Dramatic in Old Frisian Legal Writing.”
Twenty-ninth International Congress on Medieval Studies (Kalamazoo). May 4, 1994.
- “Beinecke MS 594: A Second Look at a Well-Known Nominal.” Early Book Society Conference. Trinity College Dublin. 1991.
- “The OE ‘Phoenix’, Lactantius's ‘De ave phoenice’ and the Science of Allegory,” Harvard-Yale Graduate Student Colloquium. 1991.

General Interest and Undergraduate Lectures

- “The Importance of Being Earnest: Coding Problems and Solutions.” Invited Guest Lecture, English 517/607 (Graduate Humanities Computing), University of Calgary. June 15, 2000.
- “Tolkien's Elvish and Other Constructed Languages.” Invited Lecture, English 3700 (Children's Literature), University of Lethbridge. February 7, 2000.

- “Anne, Otto, and the Neo-Nazis. The (Im)morality of Reading a Holocaust Diary.” Invited Lecture, Arts and Science 1000 (Liberal Arts), University of Lethbridge. November 2001; September 2000; November, 1999.
- “What Anne Meant: Generic Instability and the Transmission of Anne Frank’s *Diary*.” Invited Lecture, Arts and Science 1000 (Liberal Arts), University of Lethbridge. November 2001; September 2000; November, 1999.
- “*Beowulf* and its Place in History.” Worker’s Educational Association Weekend School at Horncastle. February, 1997.

Posters

- “Medieval Manuscripts.” Agnes Davidson School. March 2006.
- “The Digital Medievalist Project: An Experiment in Digital Community.” Digital Philology and Medieval Texts. Arizzo, January 19-21, 2006.
- “*Digital Medievalist*: The Scholarly Journal as Community of Practice.” MLA Convention. December 27-29, 2005. Washington D.C.
- “TEI/XML as a Production Language: The Case of the Digital Medievalist Project.” TEI Annual Meeting. Sofia, Bulgaria. October 28-29, 2005.
- “The Digital Medievalist Project: An Extensible Community of Practice for Medievalists.” *Poster and abstract at Digital Resources in the Humanities Conference*. University of Newcastle upon Tyne, UK. September 5-9, 2004. [3rd Prize winner in best poster competition (out of 22 entries)].

Broadcasts and Dramatic Productions:

- Actor in *Homo*, a Latin play produced by the medieval drama troupe, *Poculi Ludisque Societas* (Centre for Medieval Studies, University of Toronto); performed at the conference of the International Association for Neo-Latin Studies, Toronto, 1988.
- Editor, Producer, and Technician for “Within the Hollow Crown: A Sad Tale of the Death of Kings.” A Radio Adaptation of William Shakespeare’s *Richard II* and *Henry IV* parts 1 and 2. Adapted for Radio and Produced by Dan O’Donnell. Directed by Ralph Joneikeiss. Technical Production, Dan O’Donnell. Broadcast on CIUT-FM (Toronto), March 22 and April 5, 1987.

Current Major Projects:

The Visionary Cross in Anglo-Saxon England (Provisional Title).

Co-Director (with Catherine Karkov, and Roberto Rosselli del Turco). An edition of the Anglo-Saxon Visionary Cross trope. The project will contain electronic editions of the Ruthwell Cross, Bewcastle Cross, Brussels Cross, and Vercelli Book *Dream of the Rood* poem.

Funding: Proof-of-Concept completed. SSHRC \$250,000 (Applied for); NEH \$200,000 (USD) (applied for). University of Lethbridge Research Fund \$4500 (awarded); Gettysberg College, \$10,000 (USD) (awarded).

Refereeing

- External Reviewer, SSHRC Standard Research Grant (2007-2008).
- External Reviewer, SSHRC Research Cluster Programme (2006-).
- Editor, *Digital Medievalist* (2005-)
- Peer Reviewer, *Heroic Age* (2002-).
- Peer Reviewer, *Digital Humanities Quarterly* (2005-).

Peer Reviewer, *Literary and Linguistic Computing* (2002-).
 Peer Reviewer, Nelson Thompson College Texts (2002).
 Peer Reviewer, *Extreme Markup* (2001).
 Peer Reviewer, nupedia.com, the Internet Encyclopedia (2001-2003)
 Peer Reviewer, University of West Virginia Press (2000-).
 External reviewer, Council For Innovation (CFI), Major Infrastructure Grants [Electronic Document and Database Projects] (1999).

Consulting

Kawoosh! Productions/Stargate SG-1 [Television Producers]. Advice on historical language use and pronunciation for a Fall 1999 episode of the Television Series "Stargate SG1" (April-May 1999).

Current and Successful Grants, Fellowships, and Prizes (CAD unless otherwise noted):

2008	Andrew W. Mellon Foundation, Scholarly Communications Program (US \$30,723) (awarded)
2007	SSHRC SRG (\$249,805) (applied for)
2007	University of Lethbridge Internal SSHRC (\$4,500)
2006	SSHRC SRG (\$249,500) (4A Status)
2006	SSHRC ITST (\$49,960) (4A-Status)*
2005	SSHRC ITST (\$27,490)
2005	University of Lethbridge Travel Grant (\$1000)
2004	Gettysburg College (\$10,000 USD). Shared award
2004	CRDC (\$6000) (In kind)
2004	University of Lethbridge Research Fund (\$4500)
2004	University of Lethbridge Travel Grant (\$1000)
2003	Faculty of Arts and Science (\$3000)
2003	University of Lethbridge Travel Grant (\$1000)
2002	University of Lethbridge Travel Grant (\$1000)
2002	University of Lethbridge Research Enhancement Award (Course Relief)
2001	SSHRC Major Projects Grant (for P. K. Page Project)
2001	SSHRC Student Research Stipend (\$2900)
2001	STEP Research Assistant Funding (\$3000)
2000	University of Lethbridge Travel Grant (\$900)
2000	University of Lethbridge RGILS Award (\$3800)
2000	SSHRC Special One Time Research Grant [student assistance] (\$4500)
2000	University of Lethbridge Travel Grant (\$900)
1999	SCP Research Assistant Funding (\$3600)
1999	University of Lethbridge Travel Grant (\$800)
1998	University of Lethbridge Travel Grant (\$800)
1997-1998	Province of Alberta Research Excellence Envelope Funding (\$4800)
1997-1998	University of Lethbridge Research Fund (\$4500)
1997-1998	University of Lethbridge 'Internal SHRCC' (\$4000)
1997	University of Lethbridge Travel Grant (\$800)
1993-1994	Mellon Fellowship in the Humanities: Dissertation Fellowship
1991-1994	Social Sciences and Humanities Research Council of Canada, Doctoral Fellowship (3 awards)
1989-1993	Yale University Fellowship

*4-A is a status that the Social Sciences and Humanities Research Council assigns to applications that are considered "recommended but not funded"—approved but unfunded due to budgetary constraints.

1989-1993 University of California Los Angeles, University Fellowship (declined)
 1989-1991 Mellon Fellowship in the Humanities
 1988-1989 St. Michael's College, University of Toronto, C.L. Burton In-course Scholarship
 1987-1988 St. Michael's College, University of Toronto, In-course Scholarship

Academic Employment:

2002- Associate Professor (Tenured), Department of English, University of Lethbridge, Canada.
 1997-2002 Assistant Professor (Tenure Track), Department of English, University of Lethbridge, Canada.
 1997 Tutor, Worker's Educational Association Weekend School at Horncastle, Feb. 14-16, 1997.
 1997 Tutor, Department of English, The University of York, and York, England.
 1994-1995 Visiting Assistant Professor, Department of English, Louisiana State University and Agricultural and Mechanical College, Baton Rouge, Louisiana, USA.
 1991-1992 Teaching Fellow, Department of English, Yale University, New Haven, Connecticut, USA.

Administrative Experience:

International

Founding Director and Editor, Digital Medievalist Project [Online community of practice and peer-reviewed journal]. 2002-.
 Advisory Board Member, Readex. 2006-.
 Chair and CEO, Text Encoding Initiative. 2007-.
 Elected Board Member, Text Encoding Initiative. 2006-.
 Board Member, *Digital Humanities Quarterly*. 2005-.
 Editorial Board Member, *Heroic Age* [Online peer-reviewed journal]. 2004-.

National

Canadian Chairs of English. 2006-. I am responsible for the job survey and have arranged for the production of a new website.
 Social Science and Humanities Research Council (SSHRC). University Representative. 2003-2005. This was a Vice Presidential-level role at most Universities and involved over seeing a budget of \$10,000/6 months. I was appointed by the University President.

University

MA/MSc Programme Committee. 2005-2007.
 General Faculties Council. 2001-2004. While on this committee I wrote the University's computer use policy.
 Chief Librarian Search Committee. 2002-2003.
 VP Research Appointment Committee. 2004.
 Graduate School Council. 2001-.

Faculty of Arts and Science

Chair, Committee on Research and Teaching. 2005-2006.
 STP committee. General Education. 2005-2006.
 Search (Modern Languages). External Member. 2005-2006.
 Executive Committee. 2002-2004.

Working Papers in the Humanities Colloquium Series. Chair. 2002-2004.

SSHRC Committee. Chair. 2000-2001.

SSHRC Committee. 1999-2001.

Grade Appeals Committee Faculty Representative. (several times).

Departmental Service

(In alphabetical order. Most of this service has been on multiple occasions).

Acting Chair.

Activities Committee (Chair).

Search Committee (Chair).

Curriculum Committee.

Department Chair.

Department Representative. Inter-Campus Retreat.

Graduate School Information Session Speaker.

Library Representative.

New Student Orientation Speaker.

Search Committee (Chair).

STP Committee.

Faculty Association

Economic Benefits. 2004-2005.

Nominating Committee. Past Chair. 2001-2002

Nominating Committee. Chair. 2000-2001.

Ad hoc Constituency Committee. 2002. Redesigned Structure for all Faculty Association Committees.

Miscellaneous

Participant

Mentor for young scholars. *Literary and Linguistic Computing*. (2002-2003).

Chair

Graduate Student Colloquium in Medieval Studies at Yale. 1991-1992. Established bi-weekly series of work-in-progress papers and seminars by graduate students in English and Medieval Studies at Yale.

Teaching Experience (*I proposed or significantly revised all courses marked by an asterisk*).

Graduate

Louisiana State University

Beowulf. 1995.

Old English. 1994.

University of Lethbridge

M.A. Co-Director. Tania Bigthroat. 2005-

MSc. Co-Director. Angela Mylarski (Math and Computer Science). Text Summation in Digital Libraries. 2004-2006.

M.A. Director. Shelley Stigter. Double-Voice and Double Consciousness in Native American Verbal Art (English). 2004-2006.

M.A. Committee Member, Laura Cappello (English). 2002-2004

Undergraduate.

University of Lethbridge

Independent Projects

English 4990: *Lolita* and Ethical Criticism. 2000 (Asia Nelson).

English 3990: Orality, Literacy, and Post-Literacy. 2000 (Megan Fowke).

English 3990: Anne Frank's Diary and Book History. 2000 (Catherine Larsen).

*Management 4990: Document Management. Faculty of Management. 1999. (Jon Lane).

English 3990: Old English. 1998. (Vicky Budarov)

Scheduled Courses

*English 4400: Old English Poetry. 2002.

*English 4400: History of the Book Seminar: Context and Meaning. 2001, 1999.

English 3901: History of English. 1999.

*English 3850 (series): Introduction to Old English. 1998.

*English 3700 (series): Reading Practice in Old English. 2001 (*Beowulf* [two sections]).

*English 3450: Introduction to Old English. 2002, 2001, 2000. *In Fall 2000 this course had the largest enrolment in Old English in North America after the University of Toronto (38 students) according to a poll on Ansaxnet.*

English 3601: Chaucer. 1999, 1998.

*English 2900: World Englishes (Formerly "The English Language"). 2002, 2001 (twice), 2000 (twice), 1998.

*English 2810: Grammar. 2002.

English 2100: Fundamentals of Poetry. 2002, 2000, 1998, 1997.

English 1900: Introduction to English Literature and Language (Formerly "World of Words"). Three sections every two years, 1997-.

York University (England)

Middle English Period Paper (first year course). 1997.

Louisiana State

History of English. 1995.

Chaucer: *The Canterbury Tales*. 1994.

Yale University

Modern British Fiction. 1992 (Course Lecturer: Lawrence Rainey).

History of English. 1992 (Course Lecturer: Marie Borroff).

The Age of Johnson. 1991 (Course Lecturer: Gordon Turnbull).

Open Access Courses and Lectures:

*Dark-Age Tales and the Contemporary Reader. WEA Weekend School. 1997.

Research Assistantship:

Dictionary of Old English Project, University of Toronto. May 1987-September 1989.

Professional Development

Participant. SGML Workshop. University of Calgary. Summer 1999.

Participant. Teaching with Corel Presentation. University of Lethbridge. Fall 1998.

Languages (in order of proficiency):

Classical and Medieval: Old English, Old Frisian, Latin, Old Norse, Old Irish, Gothic.

Modern: Dutch (fluent spoken and written), German, French, Modern Irish.

Computer: SGML/XML/XSLT/XHTML (advanced), CSS (advanced), Linux (advanced), Javascript (intermediate), PHP intermediate.

Referees:

Professor Daniel Donoghue, Department of English and American Language and Literature, Harvard University, 12 Quincy Street, Cambridge MA, USA 02138. Tel: (617) 495-2505. Email: dgd@wjh.harvard.

Professor Catherine Karkov, Professor of Art History, School of Fine Art, History of Art & Cultural Studies, Old Mining Building, University of Leeds, Leeds, West Yorkshire LS2 9JT UK. Tel. +44 (0)113 343 5276; Fax: +44 (0)113 245 1977. Email: c.e.karkov@leeds.ac.uk.

Professor Murray McGillivray. Department of English, University of Calgary, Calgary AB, T2N 1N4. Tel. (403) 220-3845. E-mail: mmcgilli@acs.ucalgary.ca.

Remmel Nunn, Vice President, New Product Development, Readex/Newsbank. 4501 Tamiami Trail North Suite 316, Naples, FL 34103, USA. Tel: (800) 762-8182; Fax (941) 253-3004. Email: rnnun@newsbank.com

Professor Raymond G. Siemens, Canada Research Chair in Humanities Computing, Faculty of Humanities, University of Victoria, PO Box 3070 STN CSC, Victoria, BC, Canada V8W 3W1. Tel: (250) 721-7272; Fax: (250) 721-6498. Email: siemens@uvic.ca.

Professor John Unsworth, Dean. Graduate School of Library and Information Sciences. University of Illinois—Urbana-Champaign. 112A LIS Building, 501 E. Daniel St., Champaign, IL 61820, USA. Tel: (217) 333-3281. Fax: (217) 244-3302. Email: unsworth@uiuc.edu.