

CV Annie Martin
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EDUCATION

- 1994 Master of Fine Arts, Studio Art, Concordia University
1989 Bachelor of Fine Arts, Painting and Drawing, Concordia University, with distinction

SOLO EXHIBITIONS AND PROJECTS

- 2010 Paved Art, Saskatoon, SK (upcoming)
2009 *IN SITU: live archive*, AXENéo7, Hull, QC
2008 *(im)permeable*, The New Gallery, Calgary, AB
2006 *résider II, (Residential site-specific project)*, Montreal, QC.
2005 *le moindre bruit*, Galerie Diagonale, Montreal, QC
2004 *Meewasin Listening Walk*, Mendel Art Gallery, Saskatoon, SK
Relaxation(...), audio CD multiple project, OBORO, Montreal, QC
Dream Material, Ra'da Space, Montreal, QC
:/n/b(public projection/installation), Montreal, QC
2002 *Saturnalia/Light*, (public projection/installation), Montreal, QC
2001 *Tapis en Verre*, (Tissus Urbains), Montreal, QC
2000 *Water Carpet*, in *Hold Your Breath*, (Bath-house Project), Plovdiv, Bulgaria
1999 *Noisy Room*, (48 rooms, 48 hours) Montreal, QC
1998 *jardins*, La Centrale, Montreal, QC
doors, Eyelevel Gallery, Halifax, NS
1997 *enigma* and *figure*, Saw Gallery, Ottawa, ON
doors and *pilot* Galerie Optica, Montreal, QC
1996 *untitled* (store-front installation) Galerie Glace, Montreal, QC
Works by Annie Martin, Text by Nancy Ring, Forest City Gallery, London, ON
1995 *Cascade*, (Textiles Sismographes), Galerie du Centre, St-Lambert, QC
1994 *figure*, Galerie Article, Montreal, QC
1993 *Rapunzel*, Bourget Gallery, Montreal, QC
1992 *The Little Robber Girl* and *Portraits without a Centre*, I-IV, Espace 324, Montreal, QC

SELECTED GROUP EXHIBITIONS

- 2009 *La Rencontre- Y Cyfarfod-The Meeting-Nitu Natshiskuataw*, Curated by Galerie Diagonale, Mtl, QC
Serendipity, University of Lethbridge Faculty Exhibition, Trianon Gallery, Lethbridge, AB
Lethbridge listening walks, Into the Streets, Southern Alberta Art Gallery, Lethbridge, AB
2008 *La Rencontre- Y Cyfarfod-The Meeting-Nitu Natshiskuataw*, Curated by Galerie Diagonale, QC
On the wind, Radio Free Banff, Walter Phillips Art Gallery, Banff AB
2007 *Caught Up in Disappearing*, Trianon Gallery, Lethbridge, AB (duo show)
Nervous Space, in Alberta Biennial of Contemporary Art, Art Gallery of Alberta, Edmonton, AB
Untitled (in arcadia), in Alberta Biennial of Contemporary Art, Walter Phillips Art Gallery, Banff, AB
Found, University of Lethbridge Art Gallery, Lethbridge, AB
Copycat, University of Lethbridge Faculty Exhibition, Trianon Gallery, Lethbridge, AB
2006 *Sketch*, Trianon Gallery, Lethbridge, AB
Résider II, Galerie B312, Montreal, QC.
Current, Southern Alberta Art Gallery, Lethbridge, AB
Nocturne, Southern Alberta Art Gallery, Lethbridge, AB
2005 *Aural Cultures*, Walter Phillips Art Gallery, Banff AB.
2004 *Five Canadians*, José Drudis-Biada Art Gallery, Los Angeles, USA
1998 *Dolls/Poupees*, Galerie Article, Montreal, QC
1997 *Whisper in my Ear*, AKA Artist's Centre, Saskatoon, SK
Les Cigales et les Fourmis, Galerie Optica, Montreal, QC
1996 *Drawings by Sculptors*, Galerie Samuel Lallouz, Montreal, QC
Unidentified Feminist Objects, Forest City Gallery, London, ON
A-Dress (States of Being), North Dakota Museum of Art, Grand Forks, N. D.
Rève d'un soir, (fundraiser), Galerie Optica, Montreal, QC
1995 *The Space Between / L'entrespace*, Saidye Bronfman Centre, Montreal, QC

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SELECTED GROUP EXHIBITIONS, cont...

- 1995 *A-Dress (States of Being)*, Winnipeg Art Gallery, Winnipeg, MB
Résider, apartment project (Galerie La Centrale), Montreal, QC
Working with Cloth, Galerie Samuel Lallouz, Montreal, QC

VIDEO PROJECTS

- 2006 *Late one night: as I recall it*, (3:00 min.) Writer, Director, Editor
2002 *Everything must go*, (5:10 min), Writer, Director, Editor
2001 *My Heart Video Series*, Collective Co-founder
My Heart the Gambler, (1 min 20), Writer, Director, Assistant Editor
My Heart the Artist, (1 min 30), Writer, Director, Assistant Editor
1991 *Bride for a day*, (4 min), Writer, director, performer.

VIDEO SCREENINGS

Everything must go

Premiere Screening, La Filature, Hull, QC, 2002, GIV Video, Videos in the Park, Montreal, 2002

My Heart the Gambler

South London Art Gallery, London, England, 2003, Video Pool, Winnipeg, 2003, 120 Minutes, CBC Website, 2002-, WTN, Television broadcast, 2002, Queer City Cinema, Regina, 2002, Image et Nation Gay and Lesbian Film Festival, Montreal, 2001, Inside Out Gay and Lesbian Film Festival, Toronto, 2001, Arci Gay Milano International Film and Video Festival, 2001, Kinofilm, Manchester Intl. Film and Video Festival, 2001

My Heart the Artist

Video Pool, Winnipeg, 2003, 120 Minutes, CBC Website, 2002-, WTN, Television broadcast, 2002, Queer City Cinema, Regina, 2002, Image et Nation Gay and Lesbian Film Festival, Montreal, 2001, Inside Out Gay and Lesbian Film Festival, Toronto, 2001, Arci Gay Milano International Film and Video Festival, 2001, Kinofilm, Manchester Intl. Film and Video Festival, 2001

Late one night: as I recall it

nocturne, Southern Alberta Art Gallery, 2006

AUDIO CD PROJECTS

- 2008 *music for insomniacs* (produced at OBORO, Montreal, QC)
2004 *relaxation: songs for city dwellers* (produced at OBORO, Montreal, QC)

GRANTS AND AWARDS

- 2008 Alberta Creative Development Initiative Grant, AFA, Canada Council for the Arts
2006 University of Lethbridge Research Grant
2003 Travel Grant, Conseil des Arts et des Lettres du Québec
2002 Research Assistance, McConnell Foundation, Faculty of Fine Arts, Concordia University
2001 Research Assistance, McConnell Foundation, Faculty of Fine Arts, Concordia University
2000 Travel Grant, Canada Council for the Arts
Travel Grant, Conseil des Arts et des Lettres du Québec
1999 Long-Term Grant, Canada Council for the Arts
1997 Long-Term Grant, Conseil des Arts et des Lettres du Québec
Short-Term Grant, Travel Grant, Canada Council for the Arts
1994 Long-Term Grant, Conseil des Arts et des Lettres du Québec
1993 Short-Term Grant, Conseil des Arts et des Lettres du Québec
Joyce Melville Memorial Scholarship, Concordia University
1992 Fonds F.C.A.R. (Graduate Research Grant)

ARTIST RESIDENCIES

- 2009 IN SITU residency, AXENéo7, Hull, QC
2008 Sound Creation Residency, Technoboro, OBORO Gallery, Montreal, QC
2004 Sound Creation Residency, Technoboro, OBORO Gallery, Montreal, QC
Production Residency, FLOW: Festival of Art and Ecology, Mendel Art Gallery, Saskatoon, SK
2001 Video Production Residency, Daimon Video, Hull, QC.
2000 *European Month of Culture* (Artist Residency and Exhibition), Plovdiv, Bulgaria

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BIBLIOGRAPHY

- 2007 *Collecting Everyday*, University of Lethbridge Art Gallery
"What if we heard everything? Nothing?" Anthea Black, FFWD, Calgary, AB
"From the trenches," Anthea Black, FFWD, Calgary, AB
"(im) permeable" by Amy Fung, Shotgunreview.ca, Calgary, AB
- 2003 *Everything must go/Tout doit partir* catalogue, Daimon Video, Hull
Poolside, Video Pool publication
- 2002 *48 rooms, 48 hours*, CD ROM catalogue
- 1998 *Multiplier: Points de vue sur l'art actuel des femmes*, Galerie La Centrale, Montreal, QC
- 1997 *Whisper in my Ear* Exhibition publication and CD rom, AKA Gallery, Saskatoon,
Doors, Exhibition publication, Eyelevel Gallery, Halifax
- 1995 *Résidu*, catalogue accompanying *Résider*, (Galerie La Centrale), Montreal, QC
Textiles Sismographes, Exhibition and Symposium, Montreal, QC
Les Ateliers s'exposent, Cobalt Art Actuel, Montreal, QC
"Le temps qu'il fait," (*The Space Between*), Jennifer Cou'lle, Le Devoir, Montreal, QC
- 1995 "Artistiquement correct," (*The Space Between*), Marie-Michelle Cron, Voir, Montreal, QC
"Résider," Valérie Lamontagne, C Magazine, (Fall 1995), Toronto ON
- 1994 Galerie Articule, Montreal, QC
"Brand New Visions," Valérie Lamontagne, Hour Magazine, Montreal, QC
"Articulate," Henry Lehman, Montréal Mirror, Montreal, QC
"Annie Martin and Freda Guttman," Valérie Lamontagne, Parachute 76

PUBLISHED WRITING

- 2002 "Air": Work by Ana Rewkowicz and Eric Le Menedeu, Catalogue essay, Forest City Gallery
- 2001 "*Arriving Here: Kevin Ei-Ichi de Forest's Japanese syntheses*", MIX Magazine
Larissa Fassler, exhibition text in Pink Link, Galerie La Centrale, Montreal, QC.
- 2000 Shelly Low, *WaterWork*, Galerie Articule, Montreal, QC (Exhibition Publication)
Inventing Iceland, (New Art from Iceland), Galerie Articule, Montreal, QC
- 1999 Parachute 96: Review of Material Matters, Bachmann and Scheuing, Eds.
Women and Performance: Review of *Contreposes*, Oboro Gallery, Montreal, QC
- 1998 Parachute 86: Review of *Festival International de Nouvelle Danse '97*
Claire Savoie, *Une date, le nom d'un lieu et l'heure d'un rendezvous*, Galerie Articule
(Exhibition Publication)
- 1997 Jane Williams, *Tomboy Heart* and Shelley Dougherty, *Perfecto Blue*, La Centrale,
Montreal, QC (Catalogue Essay)
Freda Guttman, *Cassandra, an Opera in Four Acts* (Catalogue Essay)_
- 1996 *Métissage*, Optica Gallery, Montreal, QC (Catalogue Essay)
Laurel Woodcock, *Artcite*, Windsor, Ontario (Exhibition Publication)
Parachute 85: Review of Lynn Hughes' *Tentative Equations*, AGO Present Tense
Geoffrey Hendricks in Fluxus, Articule, Montreal, QC (Catalogue Essay)
- 1995 Parachute 77: Review of Toby MacLennan 's *How Will I Know I'm Here*
Parachute 80: Review of Kevin Kelly's *Building Natural History*
Parachute 81: Review of *Festival International de Nouvelle Danse*, Montreal, QC
Kevin Kelly, Or Gallery, Vancouver, B.C. (Catalogue Essay)
Freda Guttman, Oboro Gallery, Montreal, QC (Exhibition Publication)
- 1994 Parachute 75: Review of Shawna Dempsey and Lorri Milan's *Mary Medusa*.

VISITING ARTIST LECTURES AND PRESENTATIONS

- 2009 Presentation and public collaboration, AxeNéo7, Gatineau, QC
Conversations in the Arts, University of Lethbridge, Lethbridge Alberta (upcoming)
ArtNow, University of Lethbridge, Lethbridge Alberta (upcoming)
- 2008 Artist's Presentation, The New Gallery, Calgary AB
Presentation of Research, OBORO, Montreal, QC
Presentation/launch of *music for insomniacs*, SAAG, Lethbridge, AB
Presentation/launch of *music for insomniacs*, The New Gallery, Calgary AB

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VISITING ARTIST LECTURES, cont...

- 2007 ArtNow, University of Lethbridge, Lethbridge Alberta
2006 Premier Visiting Artist Lecture Series, ACAD, Calgary, AB
2006 Galerie La Centrale, Montreal, QC
University of Manitoba, Winnipeg MB
2004 ArtNow, University of Lethbridge, Lethbridge Alberta
2003 Guest lecturer, Problems for Painters, Concordia University
2002 Visiting Artist, Daimon Video, Hull, QC
2000 Visiting Artist, *European Month of Culture*, Plovdiv, Bulgaria
1997 Visiting Artist, University of Saskatchewan, SK, Graduate and Undergraduate Fine Arts
1996 Visiting Artist, University of Western Ontario, Kingston, Ontario, Graduate and Undergraduate Fine Arts

LISTENING WALKS

- 2009 Hull listening walk, Gatineau QC
Lethbridge listening walks, SAAG, Lethbridge, AB
2008 OBORO listening walk, OBORO, Montreal
2007 *Found* Listening Walks, University of Lethbridge Art Gallery, Lethbridge, AB
St-Henri Listening Walk (in conjunction with Résider II) Gallery La Centrale, Montreal, QC
2004 Meewasin Listening Walk, Mendel Art Gallery, Saskatoon, SK

EXHIBITIONS CURATED

- Nocturne: silent video*, Southern Alberta Art Gallery, fall 2006 (Co-curated with Michael Campbell)
Exhilaration and Dysphoria: 3 Canadian Video Artists in Berlin, Optica at ArtForum Berlin, 2003
Geoffrey Hendricks: A Retrospective of Performance Photographs, Galerie Articule (Exhibition, performance and publication), 1997
Craft by Artists, Galerie Articule, Montreal, QC, 1995
Queer Art Video Series, Image et Nation Gay and Lesbian Film Festival, Montreal, QC, 1995