D. Andrew Stewart is a composer, pianist and digital musical instrumentalist. After developing his own sensor-suit in 2000, he began pursing a career in live electronics – gesture-controlled – performance. Andrew Stewart's practise centres around two areas: combining acoustic instrument and digital instrument composition and performance; establishing repertoire and performance practises for digital instruments. Stewart is an innovator in these fields, especially with regards to his development of repertoire for the t-stick, on which he is the sole expert worldwide.

Wii
T-stick
The Rulers
SonicJumper
Méta-Instrument
HPD-15 HandSonic
Buchla Lightning III
JazzMutant Lemur

D. Andrew Stewart
Composer
Digital musical instrumentalist

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Performance Activities

2016

Ritual for karlax
    D. Andrew Stewart, karlax
    New Interfaces for Musical Expression, Queensland Conservatorium, Brisbane, Australia
Working song and the last dead leftover for amplified string quartet and karlax
    Conducting the Ether, Open Ears Festival, Perimeter Institute for Theoretical Physics
    Waterloo, Canada

2015

Meditation – electroacoustic adaptation Erik Griswold's Spill (2007) for rice, resonating objects, electric
    guitar and karlax
    Music at Noon, University of Lethbridge, Lethbridge, Canada
Ritual for karlax
    Music at Noon, University of Lethbridge, Lethbridge, Canada

2014

Electroacoustic adaptation of Steve Reich's Clapping Music (1972) for one performer
    2014 Historic Lethbridge Festival, Lethbridge, Canada
Wings, Spaces and Cadenzas
    World premiere of Soundwalk Comprovisation no. 1 by Darren Copeland. Improvised music with
    ensemble In Extensio (Louise Campbell, clarinet; Barah Héon-Morissette, percussion)
    University of Lethbridge, Lethbridge, Canada

2013

New Interfaces for Musical Expression
    Performance at international meeting on new musical interfaces
    Korea Advanced Institute of Science and Technology, Daejeon, Republic of Korea

From Up There and Down
    Numerous works performed for New Works Calgary
    Eckhardt-Gramatté Hall, Rozsa Centre, University of Calgary

2012

24 Frames
    Performances with Tim Brady (electric guitar) during Brady's cross-Canada tour
    University of Lethbridge, Lethbridge, Canada
Moving Sound
    Electroacoustic works by D. Andrew Stewart (t-stick) and Rolf Boon
    University of Lethbridge, Lethbridge, Canada
Concierto: Andrew Stewart y Ensamble 3
    Mixed music by Salvador Torre and D. Andrew Stewart (bass flute and t-stick)
    Centro Mexicano para la Música y Artes Sonoras, Morelia, Mexico
Experimental Music from Brazil and Beyond
    Performances with Elise Pittenger (violoncello) and Fernando Rocha (percussion)
    University of Lethbridge, Lethbridge, Canada

2011

Sea of Sound Festival
    BEAMS, Tonus Vivus, Canadian Electroacoustic Community and University of Alberta
    Edmonton, Canada
Concerto for T-Stick and two laptop orchestras
    Concordia Laptop Orchestra and McMaster Cybernetic Orchestra
    Montreal, Canada
Sforzando Late Night Concert
    Electroacoustic Music Studies Network and Electronic Music Foundation, New York, USA
Club Concert
    New Interfaces for Musical Expression, Norwegian Academy of Music and University of Oslo
    Oslo, Norway
T-Stick Composition Workshop Performances
    Performances with Terri Hron (recorder and live electronics)
    Issue Project Room, New York, USA
Princeton Laptop Orchestra with Andrew Stewart
    Open Ears Festival, NUMUS, Kitchener, Canada

2010

Expansive Spirits
    Toronto Electroacoustic Symposium, Canadian Electroacoustic Community and New Adventure in
    Sound Art, Toronto, Canada
CHI Media Showcase
    Special Interest Group on Computer–Human Interaction, Atlanta, USA
General Assembly of the Centre for Interdisciplinary Research in Music Media and Technology
    Premiere of new composition for the méta-instrument digital musical instrument
    Montreal, Canada

2009

Music from the Stage

Presentation of solo t-stick repertoire to capacity conference crowd.
International Computer Music Association and McGill University, Montreal, Canada
Guthman Musical Instrument Competition
Georgia Tech Center for Music Technology, Atlanta, USA
Workshop on Listening Through Time
Performance at the annual meeting of the Society for Music Theory
Montreal, Canada

2008

Inaugural ceremony of Montreal-based new music collective
Le Vivier, Codes d'accès and Société des arts technologiques, Montreal, Canada

Repertoire for Digital Instruments

(All works composed and performed by D. Andrew Stewart, unless otherwise specified)

Ritual for Karlax, 2015
Soundwalk Comprovisation no. 1, for soprano t-stick, 2013   Darren Copeland, co-composer
Still Life: Eviction, for soprano t-stick, 2013
Transir, for bass flute and soprano t-stick, 2012   Salvador Torre and D. Andrew Stewart, composers
CHECK, for wii remotes, 2012
Dweller within, for soprano t-stick, 2012
packing a lunch !, for soprano t-stick, 2011   Patrick Hart, co-composer
WITH WINDS, for soprano t-stick, 2011
Immortal-machine, for méta-instrument, 2010
E pluribus unum | Out of many, one, for soprano t-stick, 2009
One Ton, for soprano t-stick, 2009
Everybody to the power of one, for soprano t-stick, 2008-09
sounds between our minds, for digital musical instruments, 2008
The One, for t-stick, 2006
DANCING WITH A TIGER, for t-stick, 2006
étude—CPR, for the Roland HandSonic, 2006
Project Vocals, for SonicJumper, 2005
A Hero's Conquest, for SonicJumper, 2002-2003

Commissioned Works

2013

Soundwalk Comprovisation no. 1 for soprano t-stick by Darren Copeland
The Canada Council for the Arts, Commissioning of Canadian Compositions

2011

packing a lunch ! for soprano t-stick by Patrick Hart