

# D . A N D R E W S T E W A R T

Orchestral, chamber and interactive music composer

Digital musical instrumentalist

Real-time software systems designer

Computer music educator

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## Completed Works

ORCHESTRA	<i>Catching Air and the Superman</i> , for keyboard, t-sticks and orchestra, 2008 <i>CLARINET (TE)</i> for orchestra, 2006 <i>S16</i> - prologue, symphony for chamber orchestra, 1996 <i>Bent</i> for full orchestra, 1995 <i>The Lines of Your Metal Bra</i> for orchestra and drum set, 1994 <i>Desolate</i> for chamber orchestra, 1994
WIND ORCHESTRA	<i>TROMBONE</i> , 2004 <i>Natural Distortions</i> , 1996 <i>East of India</i> , 1993 <i>A Five Year Variation</i> , 1988
CONCERTO	<i>Rogues' Gallery</i> for accordion(bayan) and wind orchestra, 2001
JAZZ BAND	<i>Locus Graffio I</i> , 1997 <i>The Curve of Your Chest</i> , 1996
CHAMBER MUSIC	<i>A bear whispers</i> , for clarinet and small objects, 2014 <i>I'm a dancin' SAWDUST</i> , for string quartet, 2005 <i>The poet of rhythm and skunk for piano</i> , vibraphone, alto saxophone and violoncello, 2001 <i>TIME OUT</i> for two percussionists, 2001 <i>If...live/had lived/lived...would have/would/will...in Paris.</i> for flute, bass clarinet, guitar and piano, 2001 <i>tja</i> for drum band, 1999 <i>Little City</i> for soprano, clarinet and piano, 1998 <i>Euphoria</i> , visions of seranak for chamber ensemble with found sound objects, 1997 <i>Images From Irrelevant Thoughts</i> for sextet, 1996 <i>Punctuation</i> for wind octet, 1993 <i>Penetration</i> for string quartet and poet, 1993 <i>Knowing not Knowing</i> for string quartet, 1992 <i>Rumble on a Bright Sunny Morn</i> for percussion ensemble, 1991 <i>Easy Lay</i> for saxophone quartet, 1990 <i>Daily Torments</i> for trumpet quartet, 1989 <i>Where's Gahu</i> for percussion ensemble, 1989

- MIXED – CHAMBER and ELECTROACOUSTIC
- Working song and the last dead leftover* for amplified string quartet and karlax digital musical instrument, 2016  
*ROSA in....* for tenor saxophone, improvisation ensemble and live audio streaming, 2005  
 «on tour» with *l'Ensemble contemporain de Montréal*, for chamber orchestra and gestural controllers, 2004  
*The ART of Japanese Bed-fighting, part 3* for mezzo-soprano and electro-acoustic mix, 2002  
*Breathe* for recorder quartet and electronics, 1998  
*The ART of Japanese Bed-fighting, part 1* for voices, percussion and electro-acoustic mix, 1997  
*Slip of the tongue* for trumpet, snare drums and electro-acoustic mix, 1997
- CHOIR
- Chants and Songs (AND WOLF SHALL INHERIT THE MOON)*, for voices, 2000-2002  
*بدر البدر* for children's choir, 2000  
*Jimmy raps* for double choir(unspecified), 1998  
*How long is a day in the dark...* for choir(S,S,A), 1997
- ELECTROACOUSTIC
- English*, for A.S.P.L.E.F. France, 2003  
*vifs*, 2002  
*Een beetje verliefd*, 1999  
*what the!!*, 1999  
*A Gentle Sin*, 1996  
*incidental Music*, 1996  
*Erotogenesis*, 1993  
*Jamaican Skate* for the Copper Cliff Ice Angels, 1993  
*Soul Journey*, 1993

DIGITAL MUSICAL  
INSTRUMENTS

*Ritual*, for karlax, 2015  
*Still Life: Eviction*, for soprano t-stick, 2013  
*Dweller within*, for soprano t-stick, 2012  
*packing a lunch !*, for soprano t-stick, 2011  
*WITH WINDS*, for soprano t-stick, 2011  
*Immortal-machine*, for méta-instrument, 2010  
*E pluribus unum | Out of many, one*, for soprano t-stick, 2009  
*One Ton*, for soprano t-stick, 2009  
*Everybody to the power of one*, for soprano t-stick, 2008-09  
*sounds between our minds*, for digital musical instruments, 2008  
*The One*, for t-stick, 2006  
*DANCING WITH A TIGER*, for t-stick, 2006  
*étude—CPR*, for the Roland HandSonic, 2006  
*Project Vocals*, for SonicJumper, 2005  
*A Hero's Conquest*, for SonicJumper, 2002-2003

## SOLO

*Biameral mind prologue*, for audio-streaming clarinet, 2010  
*Biameral mind*, for audio-streaming clarinet, 2008  
*Egregious Quiddity* for piano, 1996-2002  
*...like that right there...* for violin and electronics, 1998  
*I'm so Amplified.....* for amplified oboe, 1996  
*Sound as a Roach 'Fever'* for piano, 1995  
*Partita* for piano, 1993  
*Black Thought* for violoncello, 1992  
*Meditation on Oboe* for oboe, 1989

## IMPROVISATION

*Meditation & Spill*, for karlax, guitar and resonating objects, 2015  
*Shimmer an improvisation*, for karlax, 2015  
*ground salt*, for electric guitar and soprano t-stick, 2012  
*CHECK*, for wii remotes, 2012  
*Transir*, for bass flute and soprano t-stick, 2012  
*TRIO*, for cello, percussion and soprano t-stick, 2012  
*Duet*, for recorder and soprano t-stick, 2011  
*Immortal-machine quartet*, improvisation for clarinet, baritone saxophone, méta-instrument and percussion, 2010  
*skip funky pablo* for improvising big band, 1998  
*Improvisation Conducting* for children's voices, 1999

## VIDEO

*Darkarness* for video and electro-acoustic music, 1995

## COLLABORATION

*3 Persons and Another Person in a Concert Hall* for 3 instrumentalists and household appliances, 1994  
*Caught Between the Crossfire* for dance, acoustic, and electro-acoustic music, 1993